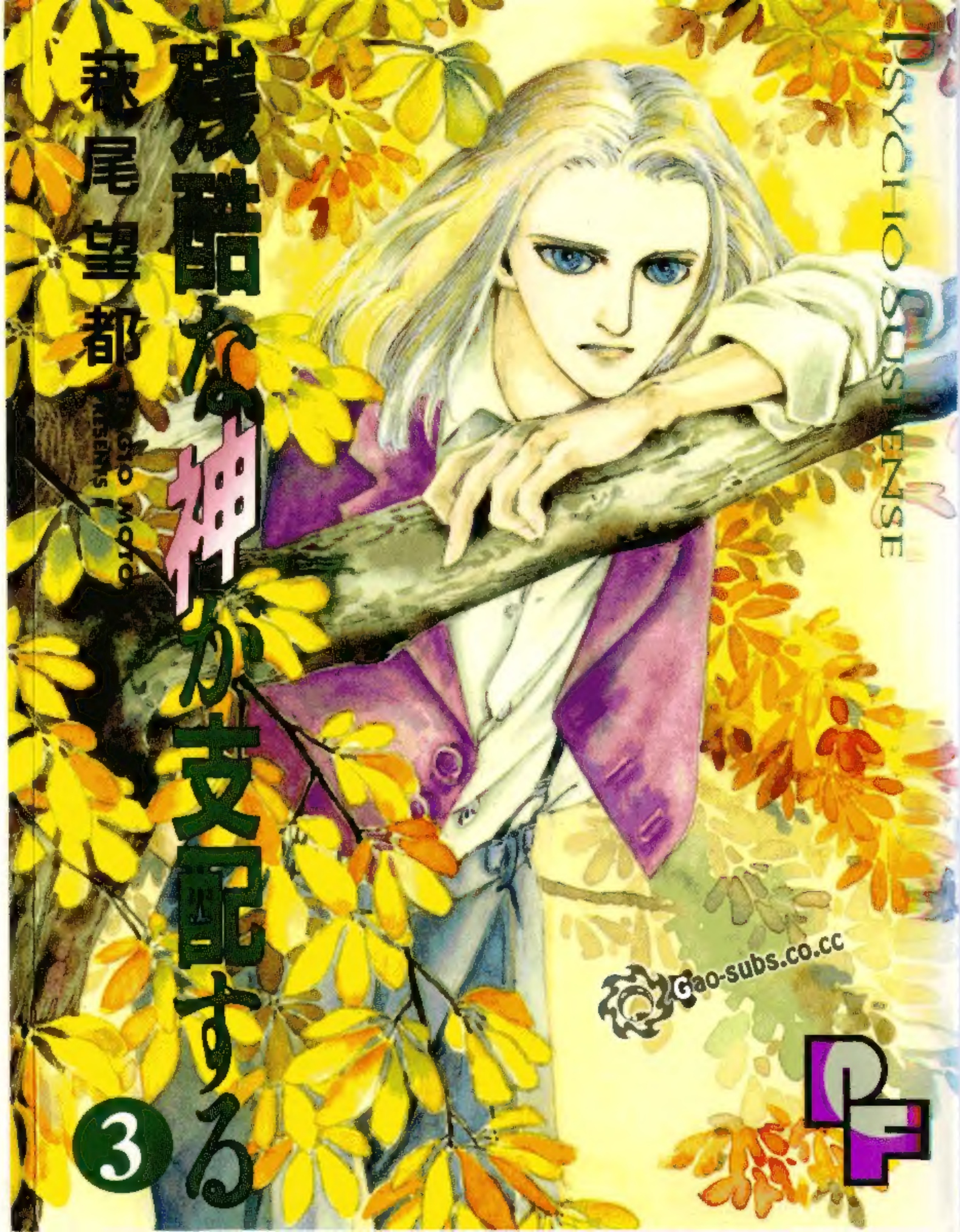


残酷な神が支配する③

萩尾望都

PSYCHO SUSPENSE

＊寄宿学校に転入したものの、ジェルミは週末のたびグレッグに苛まれ続けていた。ところがある晩、そんな二人をナターシャが目撃して…!?　愛憎渦まく人間関係と綾なす複雑な心模様が、ドラマチックに展開するサイコ・サスペンス第3集。

●首つりの木

横浜市の大倉山に行きますと、大倉山記念館の裏に枝ぶりのいい松の木があり、その木で首をつって死んだ人の幽霊が出るなどと話を聞きます。

では、英国で首をつるにはどの木がいいか。いや、これはこの作品の話のためなんですが。

幸い、知人を通じて英国風ガーデンデザイナーのSさんを紹介していただき「たぶんイングリッシュ・オークか、レバノン杉がいいのでは」とのこと。

さらに、この話を聞いたSさんの友人は"特に英国で人が首をつりたがる木は何か"の研究にとりかかったとか……こわいよう。

（ちなみに、物語の中の首つりの木はオークにしました）　萩尾望都

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残酷な神が支配する

［サイコ・サスペンス］

3

萩尾望都
HAGIO MOTO

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I.....
I.....
WAS WORRIED...
ABOUT YOUR
VIOLENT
NATURE.....!

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I WAS WORRIED THAT
YOU WERE...
BEING VIOLENT
TOWARDS...
SANDRA.....

BUT THIS TIME I WAS
REALLY WISHING FOR
YOUR NEW LIFE OF
MARRIAGE TO BE.....
SUCCESSFUL...!

GREG
!!

..... IT'S
GOING VERY
WELL, NATASHA

PLEASE
JUST STOP
IT

IT'S
HORRIBLE

IT'S
JUST
HORRIBLE

DO YOU
UNDERSTAND
WHAT YOU'RE
DOING?

STOP
DOING
SUCH
THINGS




YOU RAN AWAY
3 YEARS AGO
PLEASE STOP!
PLEASE STOP
GREG!
YOU RAN AWAY FROM
THIS HOUSEHOLD,
FROM RIN FOREST,
FROM ME


KUH!
YOU RAN
AWAY


GREG!


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BUT I WON'T LET
THAT CHILD RUN
AWAY

I WILL HIT YOUR MATT

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IF YOU TELL-TALE TO SANDRA

OH NO! I MUST..... TELL SANDRA.....

AND SANDRA AND JEREMY RUN AWAY FROM ME

..... HE'S YOUR SON.....! GREG.....!

MATT IS.....

I WILL HIT HIM EVERY DAY

IN MY HOUSE YOU WILL BE QUIET!

... SHUT UP!

HE IS NOT MY SON

THAT THING IS THE CHILD OF THE WITCH, SALEM

IF YOU STAY QUIET I WILL LET YOU MEET WITH GOOD MATT

YOU'RE STILL SAYING THAT! GREG, THAT IS YOUR DELUSION!

IF YOU TAKE JEREMY AWAY FROM ME..... I WON'T FORGIVE YOU

.....BUT

I NEED HIM

I WON'T BE VIOLENT. EVERYTHING WILL GO WELL.....

IF YOU REMAIN QUIET I WILL TREAT MATT AFFECTIONATELY

I LOVE SANDRA, AND SANDRA LOVES ME FROM THE BOTTOM OF HER HEART

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I CAN BE KIND TO EVERYONE. TO SANDRA, TO MATT, TO IAN, TO YOU AND TO THE SERVANTS

I CAN USE HIM AS I PLEASE

I CAN GIVE THIS BOUNDLESS AFFECTION

WHY...? WHAT DID JEREMY DO TO YOU?

THAT'S WHY

JEREMY CARES ABOUT HIS MOTHER AND IS AN HONEST BOY

I AM ABLE TO OBTAIN JEREMY, YOU SEE?

BECAUSE ONCE THE WEEKEND COMES

NO MATTER HOW KIND I AM, IT'S NOT ENOUGH. THAT'S HOW KIND I CAN BE

YOU UNDERSTAND DON'T YOU, NATASHA?..... IN ORDER TO MAINTAIN THE PEACE IN THIS FAMILY

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A SACRIFICE IS NEEDED

..... AND THAT IS JEREMY

IAN AND MATT ARE BOTH SUPERB, AREN'T THEY?

YES, YES, MATT

DID YOU SEE THAT!? DID YOU SEE THAT!? NATASHA

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WHEN YOU WERE YOUNG YOU USED TO GO TO THE PONY CLASSROOM, DIDN'T YOU?

THAT SOUNDS GOOD, HOW ABOUT IT JEREMY?

YOU SHOULD LEARN AS WELL, SANDRA

IF ONLY YOU DIDN'T DAMAGE YOUR FOOT YOU WOULD BE ABLE TO RIDE

RIGHT NOW... MY FOOT KIND OF HURTS .....

NATASHA, NEXT I'M GOING TO TRY JUMPING OVER THAT BIG OBSTACLE

IAN... STOP HIM!

MATT! STOP IT!

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MATT
-----!

ドドドド

ドドドド

S- SORRY

DID I SCARE YOU?

YOU IDIOT!

MATT

I'M FINE. IT DOESN'T HURT ANYWHERE

ドキドキ

MA... TT

NATASHA .....!

WELL

NEXT YEAR LET'S GO TO ASCOTT

OH GREG

IF YOU'RE GOING TO GO HORSE RIDING I'LL BUY YOU A FINE HORSE

FORGIVE ME!!

LOVE MATT TOO MUCH...!

.....
JEREMY FORGIVE ME...!

I.....
I.....

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GREG

BECAUSE YOU GIVE ME HAPPINESS

.....

I WANT TO GIVE YOU MORE, MUCH MORE HAPPINESS

PLEASE PESTER ME MORE SANDRA

.....

SHALL WE LISTEN TO SOME MUSIC?

HE'S GONE TO THE PLACE WITH LONDON WOMEN

WHERE IS IAN?

EVER SINCE THEN HE WENT OUT SOMEWHERE

MATT !

WHY DON'T WE LISTEN TO THE FITTING "THE SLEEPING FOREST'S BEAUTIFUL WOMAN"?

I LIKE TO LISTEN TO TCHAIKOVSKY

OH MY

WHEN THE WHOLE FAMILY ISN'T HERE FOR DINNER IT GETS LONELY, DOESN'T IT?

YES.....

IAN LIKES SCHUBERT

ARE YOU GETTING ALONG WITH IAN AT SCHOOL?

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VIVI!!

FROM A PERSON WHO CALLS HERSELF VIVIAN

EXCUSE ME, THERE IS A CALL FOR JEREMY-SAN

THIS WAY

IF IT'S THERE THEN YOU'LL BE ABLE TO TALK AS LONG AS YOU WANT

YOU MAY USE THE STUDY ROOM NEXT TO THE STAIRS

WELL! VIVI! SHE'S CALLING FROM BOSTON, ISN'T SHE? LAST WEEK, 2 CALLS CAME BUT JEREMY WASN'T HERE

I'M GLAD FOR YOU

.....

THANK YOU

HE . LLO?

JEREMY !?

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.....
VIVI...!

I'M SO GLAD.....!
TODAY YOU'RE
AT HOME?
HOW ARE YOU...!?

NO, NOT AT
ALL.....
I... I'M
HAPPY

THAT'S
RIGHT,
HEHE,
WAS IT A
BOTHER?

I'M GOOD .....
AND HOW
ARE.....
YOU...?

I WROTE A
LETTER TOO.....
DID IT REACH
YOU?

.....

I HEARD.....
YOU CALLED.....
OVER AND OVER
AGAIN

JEREMY..... I'M..... SORRY...

BECAUSE I CAN'T REALLY TALK ABOUT IT ON THE PHONE.....

AS FOR YOUR ADDRESS, I RANG YOUR HOUSE AND ASKED OLD LADY KAREN

AH, BUT NOT YET, RIGHT? I ONLY SENT IT THE OTHER DAY

I WROTE IT IN THE LETTER BUT I'VE ALWAYS WANTED TO APOLOGISE TO YOU.....

I

"SORRY"...? WHAT DO YOU..... MEAN?

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AT THAT TIME..... I WAS ANGRY AND SAD BUT...

EVER SINCE YOU LEFT, I'VE BEEN SO LONELY.....

I KEEP THINKING ABOUT ALL THE FUN THINGS

WHY WOULD YOU APOLOGISE ?

VIVI

FOR FIGHTING WITH YOU IN THE PARK.....

NOW THAT I THINK ABOUT IT, IT WAS THE TIME WHEN YOUR MOTHER WAS HOSPITALIZED. IT MUST HAVE BEEN A TOUGH PERIOD FOR YOU, RIGHT?.....

JEREMY, DO YOU REMEMBER .....? AT THE START OF JULY YOU WENT WITH ANOTHER MAN.....

TO A HOTEL

JEREMY... I WAS BEING CHILDISH

VIVI

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YOU EVEN CONFSSED TO ME BECAUSE YOU REGRETTED IT

I SHOULD HAVE BEEN MORE SUPPORTING TO YOU

JEREMY, YOU WERE PROBABLY ANXIOUS ABOUT A LOT OF THINGS AND SO ....

I SHOULD HAVE HAVE TRIED TO UNDERSTAND YOU MORE

ON THE SPUR OF THE MOMENT .. YOU DID THAT THING.....

N- NO! VIVI!

YOU'RE NOT WRONG AT ALL! YOU WEREN'T EVEN ONE BIT AT FAULT!

.....
VIVI ...!!

I'M SORRY, I WAS WRONG

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I

WITH THAT GUY

EVERYTHING! EVERYTHING WAS MY.....

IT'S ALL YOUR FAULT

JEREMY, DON'T SAY IT LIKE

MAKE UP .... ?

..... I LOVE YOU

.... WILL YOU MAKE UP WITH ME?

WILL YOU FORGIVE ME.....?

MAY I WRITE YOU ANOTHER LETTER...?

VIVI.....

YOU DON'T LIKE ME ANYMORE?

IS IT TOO MUCH TO ASK.....?

NO .... THAT'S NOT...

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VIVI'S LETTER

LETTER

I... STILL LIKE YOU..... I CAN MAKE UP WITH YOU..... BUT.....

GEEZ

..... . IT'S .. LIKE THIS... VIVI.....

BUT HOW SHOULD I REPLY?

VIVI'S WORDS

I THINK OUR RELATIONSHIP HAS ALREADY ENDED...

I CAN'T RETURN TO VIVI

WHAT SHOULD I SAY?

IF IT'S BEFORE THAT THING HAPPENS AGAIN THEN

IN THE PAST .....

THAT IS ALL...

THEY ARE WONDERFUL ..... BUT...

I ALWAYS ..... THINK ABOUT YOU... ABOUT THE FUN THINGS..... THOSE ARE EXTREMELY PRECIOUS TO ME...

HOW... SHOULD I... . PUT IT..... I THINK ABOUT YOU AND... AFTER LISTENING TO YOUR VOICE THIS MUCH.....

..... I START TO CRY..... I LOVE YOU..... TOO...

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IF IT'S BEFORE I EXPERIENCE IT AGAIN THEN

A LOT OF THINGS..... ARE DIFFERENT NOW

PLEASE DON'T CRY

PLEASE DON'T CRY
I'M SORRY FOR MAKING YOU CRY.
PLEASE DON'T CRY.
EVEN I DON'T UNDERSTAND WHAT TO DO ANYMORE

NO!
NO!
NO!

I'M SORRY FOR TROUBLING YOU, JEREMY.....
IF ONLY I WAS MORE.....

IF YOU'RE ABLE TO THINK LIKE THAT.....
IT'S PAINFUL FOR ME ...!

I'M BEGGING YOU, PLEASE DON'T THINK THAT WAY!

IT'S NOT YOU!
I'M SORRY, VIVI, I'M SORRY.
EVERYTHING IS MY FAULT!

.....

.....

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NO.....

I'M SORRY..... EVEN THOUGH YOU'VE TAKEN THE TIME TO RING ME..... I'VE MADE YOU LISTEN TO THIS...

YES

I DON'T WANT TO CONTINUE WITH THESE FEELINGS OF US FIGHTING BEFORE WE SEAPARATED.....!

BUT ...

.....

I SORT OF UNDERSTAND, I THOUGHT IT WAS GOING TO BE HOPELESS

WE'VE SEPARATED THIS MUCH, FOR ONE.....

AND WE COULDN'T REALLY... CONVEY OURSELF THROUGH THE PHONE...

MM..... NOTHING HAS CHANGED IN PAR-TICULAR ..

WHAT DO YOU DO..... EVERY DAY?

TO YOUR NEW FAMILY AS WELL?

AND YOUR SCHOOL?

YES...

Y- YES

HOW ABOUT YOU, JEREMY?

HAVE YOU GOTTEN USED TO YOUR NEW LIFESTYLE?

YES, IT'S GOING... EXTREMELY WELL, BUT IT GETS BUSY

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IT'S NO GOOD

I WENT ON SEVERAL DATES WITH DENIS BUT I SOMEHOW KEEP COMPARING HIM TO YOU

I'M ALSO STARTING MY NEW SCHOOL TERM AND IT'S GETTING BUSY

YES ..... FRIENDS TOO..... AND GIRL FRIENDS.....

HOW ARE THE GIRLS IN LONDON?

HAVE YOU MADE FRIENDS?

BUT THERE AREN'T ANY GIRLS BETTER THAN YOU.....

I'VE DONE A LOT.....

.....

YES?

JEREMY .....

LASTLY, I HAVE ONE FAVOR

A MAKE UP KISS .....

OKAY....

THANK YOU, JEREMY

FOR A LOT OF THINGS

VIVI

ME TOO...

THEN..... GOOD BYE

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YES....
GOOD BYE.....

Gao-subs.co.cc

TRANSLATOR:
GAO

BROUGHT TO YOU BY

WWW.GAO-SUBS.CO.CC

EDITOR:
GAO



Gao-subs.co.cc

A BREAK UP OF TEARS, YES?

……!!

JEREMY

ｽｷｷｰﾝ

I'M NOT CRYING!

IF YOU CRY THAT MUCH, I'LL GET WORRIED, WON'T I?!

YO! I'M BACK...

WHAT DID VIVI SAY TO YOU ON THE PHONE?

OH JEREMY, YOU!

WHY? IF YOU MADE UP YOU WOULDN'T HAVE TO BREAK UP RIGHT?

LIKE I SAID... WE MADE UP... AND BROKE UP, THAT'S IT!

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YOU'RE NOT INVOLVED!

DON'T DO ANYTHING UNNECESSARY !

I WILL TALK TO VIVI FOR YOU

GREG! THAT BOY ..!

SANDRA

EVEN THOUGH I WORRY ABOUT HIM THIS MUCH

I CAN'T STAND THIS. WHY DON'T YOU JUST LEAVE HIM BE?

WELL!

YOU'RE SUCH AN AWFUL CHILD! JEREMY!

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IT MUST BE PAINFUL TO BREAK UP WITH YOUR GIRLFRIEND, JEREMY

カチャ

……!

……

A KISS ON THE PHONE?

THAT'S SO CUTE

……!

… I DON'T WANT TO TALK ABOUT THIS

WITH YOU!

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MY LIFE AND MY LOVE...

HAVE BEEN MESSED UP

ALL BECAUSE I SUDDENLY MOVED TO ENGLAND

ALL BECAUSE I MET WITH YOU...

IT'S YOUR...

FAULT...!

HMPH, LIKE YOU KNOW WHAT LOVE IS

BREAK UPS AREN'T NECCESSARY

FOR REAL ROMANCE

LISTEN, FOR REAL LOVE

WHEN YOU BREAK UP, YOU'VE NO CHOICE BUT TO KILL YOUR PARTNER

ONE WOMAN MADE THE WHOLE WORLD FOR ME

ONE WOMAN DESTROYED THAT WHOLE WORLD

TO THE JEALOUSY AND DESPAIR THAT BURN FLESH AND BONES, HAVE YOU?

YOU HAVE NEVER DEVOTED YOUR BODY

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JEREMY'S ROOM..

IS HE STILL AWAKE..?

THE BELT MARKS ARE FADING, ISN'T IT?

IT'S A SHAME THAT..

SAY THAT YOU LOVE ME, JEREMY

EVEN THOUGH THEY MARK A SPECIAL MEMORY, FOR THE TWO OF US

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I WANT TO HEAR IT, NOW SAY IT

... SAY IT

JUST LIKE HOW YOU WHISPERED TO THAT GIRL WITH YOUR SWEET VOICE ON THE PHONE JUST NOW

YOU'RE NOT MY LOVER... YOU'RE NOT...!

PLEASE SAY IT... AREN'T I YOUR LOVER AT THE MOMENT?

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NOT EVEN... A BIT ... THIS ISN'T ... LOVE!

YOU LOVE ME, DON'T YOU? JUST A LITTLE BIT...

THEN..... I MUST TEACH YOU

MORE AND MORE ABOUT LOVE...

IT'S STILL NOT ENOUGH?

THAT'S RIGHT, EVEN THOUGH I LOVE YOU THIS MUCH...

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LONG FOR ME EVEN MORE

AND DESTROY

... THE WORLD

NOW

GO MORE AND MORE CRAZY FOR MY LOVE

OH MY!

JEREMY, YOU'RE EYES ARE BRIGHT RED

.....

DON'T TALK ABOUT PEOPLE'S FACES

MATT!

THE IS HOW THE WEATHER IN ENGLAND IS LIKE

IT SUDDENLY TURNED COLD!

EVEN THOUGH YESTERDAY IT WAS QUITE HOT

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JEREMY-SAN! I WILL TAKE CARE OF YOUR LAUNDRY!

NO, JIMM

YOU REALLY ARE SUCH AN UNSYMPATHETIC CHILD!

... HE CRIED BECAUSE OF VIVI, POOR JEREMY

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.....

I CAN'T LET ANYBODY SEE THEM..

AND I CAN'T THROW THEM AWAY

IT'S FINE. I ALWAYS WASH MY OWN CLOTHES

BOYS IN THEIR PUBERTY KEEP A LOT OF SECRETS

IF YOU CLING TO HIM TOO MUCH YOU'LL BE HATED, SANDRA

GREG

I'M LEAVING

BUT IT'S ONLY SUNDAY AFTERNOON, ISN'T IT?..... IT'S BEEN THREE WHOLE WEEKS SO PLEASE...? IAN TOO

EH? YOU'RE GOING BACK ALREADY?

JEREMY, YOU WANT TO RUN AWAY FROM YOUR OVERLY INTRUDING MOTHER, DON'T YOU?

I- I ALSO.. HAVE HOMEWORK TO DO

I'LL CARRY MY OWN LUGGAGE, IT'S FINE IAN

I CAN FINALLY RETURN

Y- YES

IT DOESN'T HURT WHEN I WALK. .

IS YOUR FOOT BETTER NOW?

EVEN THOUGH IT WAS JUST TWO NIGHTS ON THE WEEKEND

IT FELT OVERWHELMINGLY LONG

I CAN FINALLY LEAVE RIN FOREST'

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I WILL WAIT FOR YOU

IT'S A PROMISE, OKAY?

PROMISE ME

JEREMY

NEXT WEEK YOU HAVE TO COME AGAIN

... UNTIL GREG SAYS HE'S SATISFIED?

UNTIL GREG GETS TIRED OF ME?

FOREVER?

FOR HOW LONG?

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UNTIL HE ------

DIES

WAH!

OUCH...

WOAH!

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"THIS BASTARD JUST KISSED ME"

GOES FOR ME AS WELL

DON'T SWEAT IT. IT WAS AN ACCIDENT

S... S... S...SORR...

AS SOON AS THE TRAIN LAUNCHES THERE'S A CURVE

SO YOU GET STEPPED ON AND KICKED

YOU'RE BRIGHT RED TO YOUR NECK. WHAT AN INTERESTING GUY

I TAKE IT YOU'RE A VIRGIN

AH, THAT WAS A JOKE

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KISS WITH YOUR FATHER

... EVERY WEEK I ..

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--- I WONDER WHAT FACE HE'LL MAKE NOW THAT I'VE SAID THAT

I WONDER WHAT KIND OF FACE HE'D MAKE IF I SAID THAT

HIS TONGUE ENTERS THE DEPTHS OF MY MOUTH

!

YOU'RE THE ONE WHO ATTACKED ME

DON'T RESENT ME SO MUCH

HE'S SO SENSITIVE ..

FUFU, LOOKING CLOSELY THIS GUY HAS SOFT HAIR BETWEEN HIS EYEBROWS AND THEY FORM A LINE

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I WONDER HOW MANY MATCHSTICKS WOULD FIT ON THOSE EYELASHES

WHAT IS HE SMILING AT?

DAMN IT, HE'S PLAYING AROUND WITH ME

DON'T STARE AT ME YOU'RE MAKING ME FEEL LIKE AN IDIOT

I WANT TO SEE GREG'S FACE

THE MOMENT THIS GUY BECOMES INFATUATED BY ME!

IF I SEDUCE HIM

I WOULD PROPERLY SHOCK HIM

AND GREG FINDS OUT

IF I SEDUCE THIS GUY

WHAT WOULD GREG DO?

--- WHAT AM I THINKING?!

SOMETHING'S WRONG WITH ME . !

WON'T HE GIVE IT A BREAK?

WHAT AM I

I'M AN IDIOT! SOMETHING'S WRONG WITH ME!

I MUST . . I MUST PRESERVE MY SANITY.

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CHARLEY, TIKI TIKI AND WILLIAM ARE HERE

I'VE FINALLY RETURNED TO SCHOOL...!

I'M GLAD

HOW GOOD... I FEEL RELIEVED

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A FIVE DAY PERIOD OF STRICT RULES BEGINS...

STARTING FROM THERE, READ ONE PARAGRAPH EACH

PASS OUT THE SUPPLEMENTARY BOOKS!

OKAY

WHO HAS READ POE'S, "THE BLACK CAT"?

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... THIS IS THE FIRST TIME I'VE READ POE'S, "THE BLACK CAT"

THE KIND AND GENTLE PROTAGINIST RAISED ONE BEAUTIFUL BLACK CAT THERE WAS ALSO A HUMBLE WIFE

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ONE DAY, THE MAN HAD A QUARREL WITH HIS WIFE. HE KILLED HER AND BURIED HER WITH PLASTER IN THE WALLS OF THE BASEMENT...

HOWEVER, DROWNED IN ALCOHOL, HIS CHARACTER CHANGED

THE MAN USED A KNIFE TO GOUGE OUT ONE EYE OF THE BLACK CAT. HE ATTACHED A ROPE TO ITS NECK AND STRANGLED IT...

THE POLICE CAME, SEARCHED THE WHOLE HOUSE AND EVEN WENT DOWN TO THE BASEMENT. THE MAN, FULL OF CONFIDENCE, AS IF NOTHING WERE THERE, STRUCK THE WALLS WITH HIS CANE TO PROVE HIS INNOCENCE

FROM THE WALLS IN WHICH HE BURIED HIS MURDERED WIFE IT CAME.....!

FROM "THE BLACK CAT" BY EDGAR ALLAN POE

GREG KILLED HIS WIFE

AND BURIED HIS WIFE IN THE WALLS OF THE RIN FOREST MANSION!

I- IT'S TALKING ABOUT GREG!

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HA!

W- WHAT AM I STARTING TO THINK ABOUT?! I'M STARTING TO GO CRAZY AGAIN

THAT'S WHY THERE ARE NO PHOTOS IN THAT HOUSE OF THE WIFE - LILIA!

THAT GUY KILLED HIS WIFE TOO!

WHY DO I THINK OF THIS?

.....!

STOP GOING OUT WITH THAT MAN. YOU'LL GET KILLED

THAT... WOMAN WHO I MET AT THE HOTEL I WENT TO WITH GREG

BECAUSE HE KILLED HIS WIFE TOO

WHICH TOWN WAS THAT IN?

I WANTED TO FORGET ABOUT THAT DAY SO MUCH THAT I

COMPLETELY FORGOT ABOUT THAT WOMEN

IT TOOK AROUND 30 OR 40 MINUTES BY CAR FROM SCHOOL...

WHICH HOTEL OF WHICH TOWN?

A TOWN THAT GREG VISITED EVERY SO OFTEN...

DO I HAVE NO CHOICE BUT TO ASK GREG?

I WILL FIND...

THAT WOMAN...!

SOMEHOW.....!

SHE KNOWS GREG'S SECRET...!

HIS SECRET OF MURDER...!

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YOU RAN AWAY

IT'S BEEN A COLD WEEK

RAN AWAY

.THE WEEKEND IS APPROACHING

NO, NATASHA, I'M HAPPY

SORRY FOR INTRUDING EVERY WEEK

TODAY I BAKED SOME SWEETS AND JEREMY WILL BE BACK

NATASHA, NATASHA

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T- TOGETHER ...

IF... IF IT'S OKAY... COULD JEREMY... J- JOIN US AS WELL?

OH NATASHA, THANK YOU

TOMORROW I WANT TO SHOW MATT LONDON'S NATURAL MUSEUM SO...

WOULD YOU LIKE TO STAY IN MY APARTMENT?

YAAY, YAAY

JEREMY DOESN'T HAVE TO COME! AND ALSO, PAPA IS WAITING FOR JEREMY TO RETURN! PAPA WON'T FORGIVE YOU!

WHEN THAT BOY TAKES HIS TIME TO COME HOME, HE GETS A BIT ANGRY SOMETIMES... HE JUST WANTS TO BE A GOOD FATHER, DOESN'T HE? FUFU

AH, PLEASE TRY SOME

.....

YES, THAT'S RIGHT, GREG IS

U...MM...

LOOKING FORWARD TO SPENDING TIME WITH JEREMY ON THE WEEKEND

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I KNOW

EH?

DOES THIS PERSON.. REALISE EVEN A BIT OF WHAT IS GOING ON?

UMM...

T... THAT IS MOST IMPORTANT

YOUR LIFE OF MARRIAGE IS GOING WELL, ISN'T IT...?

SHE'S BEEN RAISING HER CHILD HERE FOR 10 YEARS AFTER ALL

YES, IT'S GOING QUITE WELL

THIS PERSON DOESN'T LIKE THE FACT THAT I MARRIED GREG

ALTHOUGH I'VE ONLY BEEN HERE FOR A MONTH

IT FEELS LIKE I'VE LIVED HERE FOR SEVERAL YEARS ALREADY.....

THE RURAL AREA OF LONDON'S OUTSKIRTS LOOK SIMILAR TO ENGLAND'S

WHENEVER I MEET YOU, I FEEL LIKE TALKING ABOUT HIS PREVIOUS WIFE... LILIA-SAN

BUT I DECIDED THAT IT'S SOMETHING I WON'T ASK ABOUT

FOR A LONG INTERVAL HE WASN'T ABLE TO RECOVER FROM THE SHOCK OF HIS PREVIOUS WIFE'S DEATH

GREG SAYS THAT I'M HIS GODDESS OF SALVATION

HE SAID THAT HE WAS SAVED BY MEETING ME

.....

HE SUFFERED FOR A LONG PERIOD. HE MUST HAVE REALLY LOVED HER.....

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BUT IF YOU WOULD PLEASE TELL ME ONE THING...

UNTIL GREG WILL TELL ME ABOUT IT, I WILL WAIT... I DON'T WANT TO MAKE HIM SUFFER

OH MY..

BECAUSE I WASN'T ABLE TO REPLACE LILIA

WHY DID YOU LEAVE RIN FOREST? YOU'VE BEEN HERE FOR 10 YEARS, HAVEN'T YOU?

I WONDER IF JEREMY... HAS COME TO LIKE THIS PLACE...

G- GREG IS ALWAYS PRAISING YOU. HE SAYS YOU'RE A GREAT PERSON...

OF COURSE! JEREMY LO-

EH?

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BROUGHT TO YOU BY

WWW.GAO-SUBS.CO.CC

EDITOR:
TSUN LAI

TRANSLATOR:
GAO

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AHHHHH
AHHH

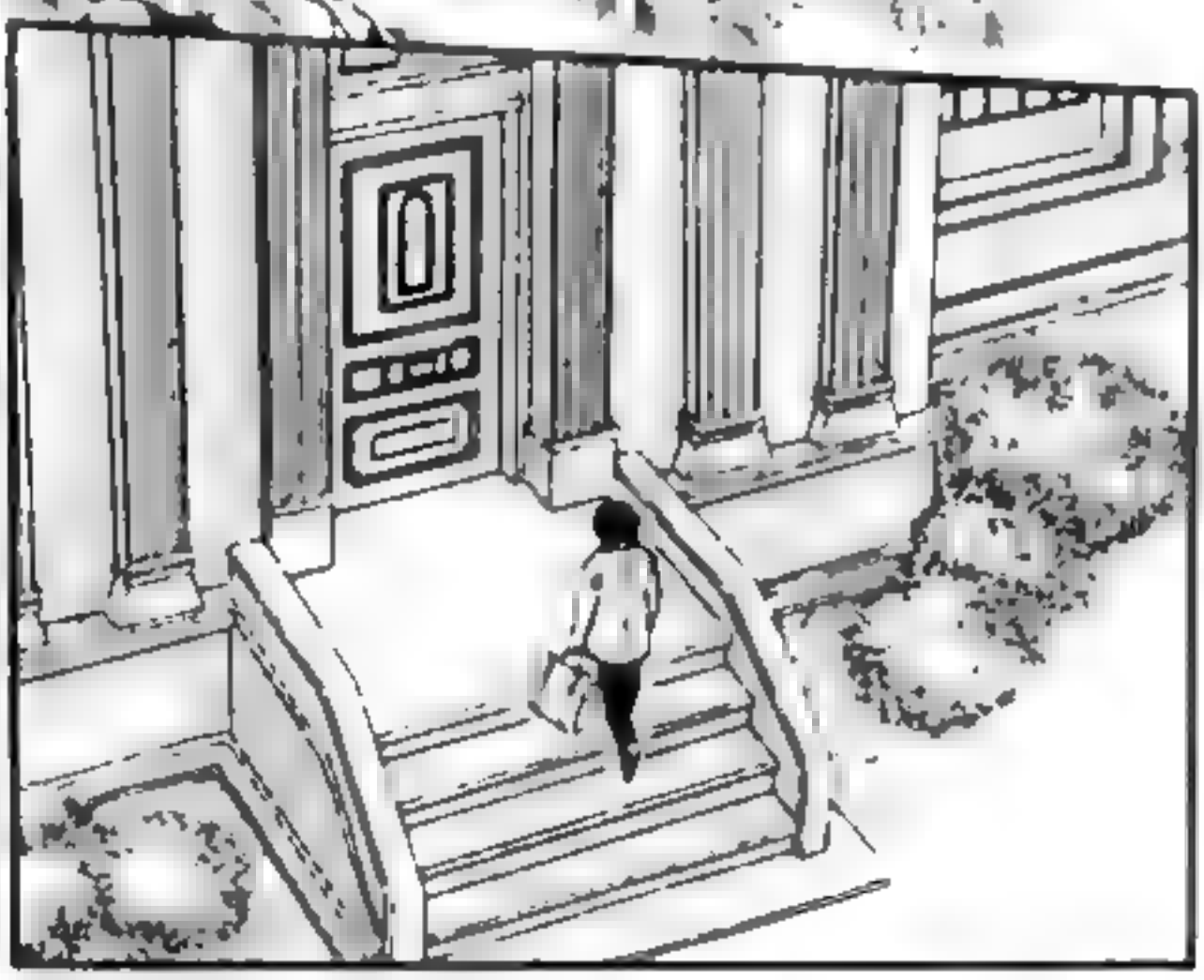
SANDRA
!

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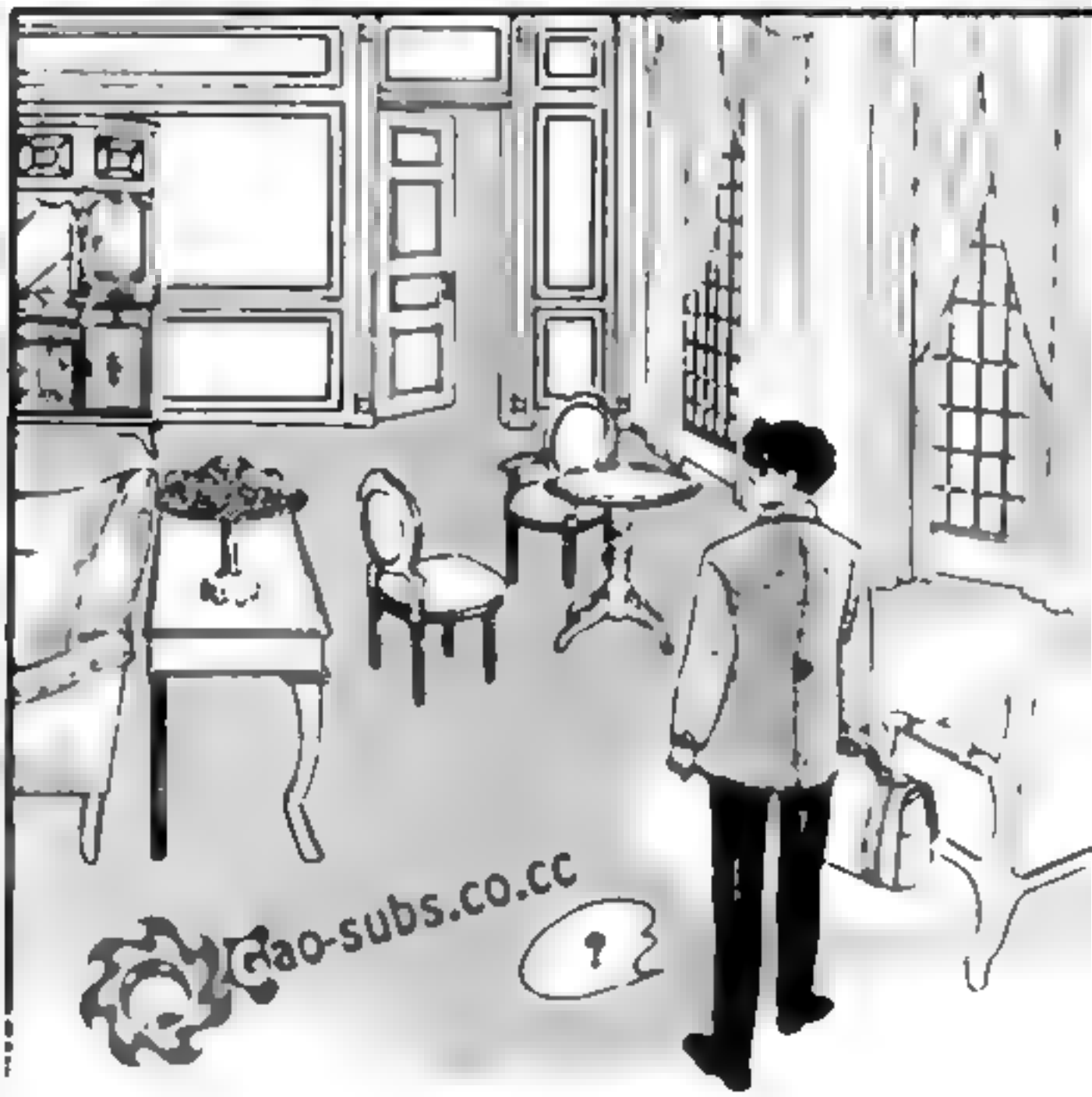
MADAM
!!!

AHHHHH
!











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AH...! THAT IS...
MADAM SANDRA WAS HURT.....
SANDRA IS GOING TO DIE~~~
D . DID SOMETHING HAPPEN!? MATT...!
SHE'S GOING TO DIE! SHE'S GOING TO DIE! SHE'S GOING TO DIE
YOUNG MASTER MATT
EVERYONE IS ON THE 2ND FLOOR
.....
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SANDRA !!

IT'S ALL RIGHT SANDRA.
IT'S ALL RIGHT

SANDRA,
AHH!
POOR SANDRA!

IT'S HOT.
IT'S HOT.
IT'S HOT.
IT'S HOT.....

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IS THE SHOCK STILL CONTINUING?

THE MEDICINE SHOULD BE EFFECTIVE ALREADY

SANDRA!
SANDRA DOES IT HURT?!

I'M...
I'M NO GOOD.....

!!

SHE SPILT A POT OF HOT WATER ON HERSELF
.....

JEREMY!

SANDRA
.....!

GREG DID IT

JUST AS HE KILLED LILIA

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YOU POURED THE POT OF HOT WATER ON SANDRA!!

GREG!

LEAVE!! YOU JINX

SIR! THAT'S NOT TRUE

MADAM SLIPPED HER HAND AND DID IT HERSELF...

GREG WAS AT... ... WORK?

KATE, GET SOME MEDICINE FOR GREG AS WELL .....

S- SHE WON'T DIE, WILL SHE?

WHEN I RECEIVED THE PHONECALL AT WORK I THOUGHT I WAS GOING TO FAINT

IMMEDIATELY AFTER THE WATER WAS SPILT NATASHA CARRIED SANDRA TO THE KITCHEN

AND BECAUSE OF THAT IT DIDN'T BECOME A DISASTER

SANDRA WILL BE SAVED RIGHT, RED?

HER BLISTER ISN'T SERIOUS AND IT WON'T LEAVE ANY MARKS

DON'T WORRY, TONIGHT KATE WILL BE HERE TO SMEAR CREAM ON HER FEET AND MAKE SURE THAT HER TEMPERATURE GOES DOWN

COME NOW, PLEASE CALM DOWN, GREG.....

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NA- NATASHA

THERE'S NO NEED TO WORRY

SHE LOOKS LIKE SHE'S ALREADY ASLEEP SO

SANDRA .....

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.....
DON'T WORRY ABOUT IT

I- I'M SO SORRY, PLEASE FORGIVE ME

..... WHEN I THOUGHT THAT SANDRA MIGHT HAVE DIED LIKE WHEN LILIA DIED I BECAME STUNNED AND.....

MADAM HAD A SERIOUS ACCIDENT DURING THE DAY!

IAN-SAN !

I'M HOME. IS THERE ANYTHING TO EAT?

REALLY, I WONDERED WHAT WOULD HAPPEN.....

WE WERE IN TEMPORARY PANIC.....

BOTH HER FEET BECAME BRIGHT RED AND...

EH?! SHE DROPPED A POT ON HER KNEE!?

HMMM

MADAM NATASHA TOOK SIR MATT AWAY TO HER APARTMENT AS HE WAS VERY SCARED

PROBABLY IN HIS ROOM BECAUSE THE NURSES ARE OCCUPYING MADAM'S ROOM

..... WHERE IS JEREMY?

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NO, HE COULD BE SLEEPING.....

IT'S 1 O' CLOCK .....

SHOULD I GO AND COMFORT JEREMY.....?

HOW DARE YOU COME TO MY ROOM!

AT THIS TIME..... WHEN SANDRA IS IN NEED

JEREMY!

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IT WAS A SHOCK!

I CAN'T STAND WATCHING SANDRA SUFFER

PLEASE SAVE ME

FROM MY SUFFERING

I CAN ONLY RELY ON YOU, JEREMY

GREG!

JEREMY?

.....

!

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YOU'RE

FINE BY YOURSELF NOW, RIGHT?

I'LL BE GOING NOW JEREMY...

RAISE YOUR SPIRIT AND DON'T LOSE HOPE.....

FA... THER

Y-

YES

.....

I-

I'M FINE

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I'VE HEARD. HOW IS SANDRA'S INJURY.....?

IT'S NOT AS SERIOUS AS I THOUGHT

BUT JEREMY IS IN SHOCK...

WELL, TODAY TURNED OUT TO BE A DISASTER .....

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IT'S NO SURPRISE THAT HE'S ANGRY. HE'S PROBABLY THINKING, "WHAT ARE YOU DOING AS HER HUSBAND?!"

FOR HIS MOTHER, WHO WAS RUSHED INTO A SECOND MARRIAGE, TO MEET THIS FATE...

SO I WAS TRYING TO CALM HIM DOWN

D- DON'T COME IN!

THAT GUY

IT'S OKAY IF IT'S FATHER

EVEN THOUGH HE HATED IT WHEN I TRIED TO COME IN

AFTER TALKING ABOUT THE CONDITION OF HER WOUNDS IN DETAIL, HE STARTED TO CALM DOWN

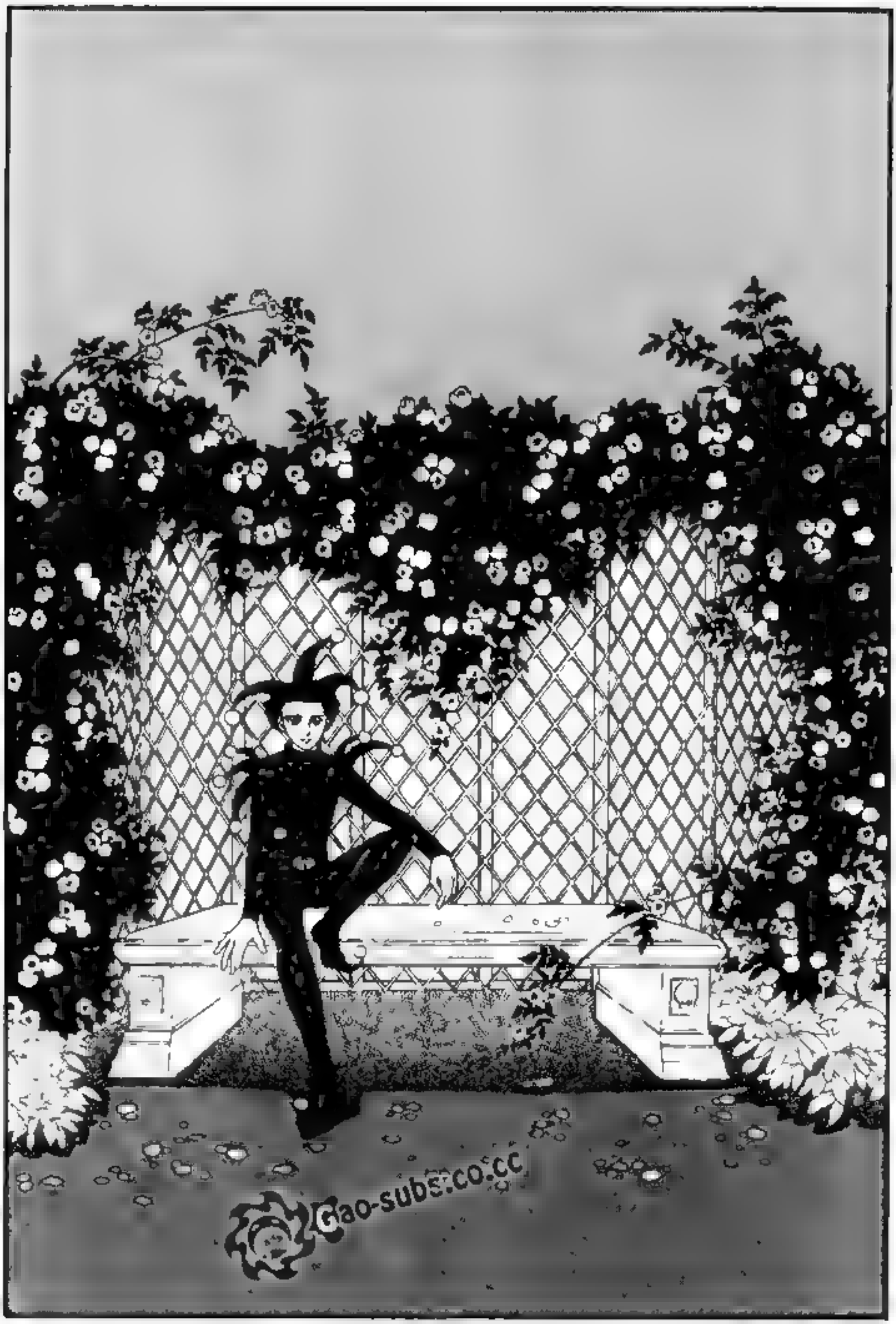
IT IS QUITE HARD TO BE A GOOD FAMILY

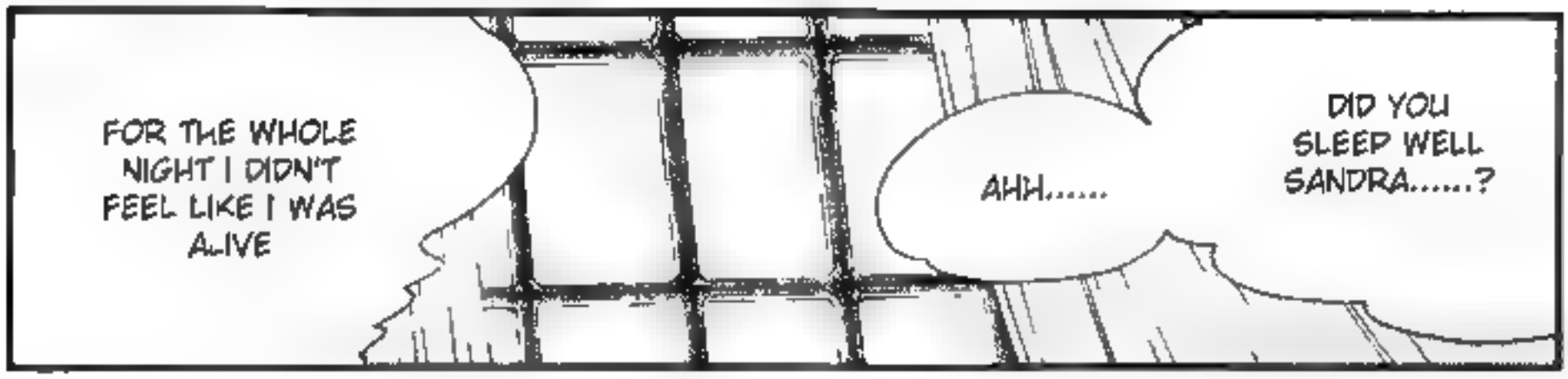
AHH, I SEE .....

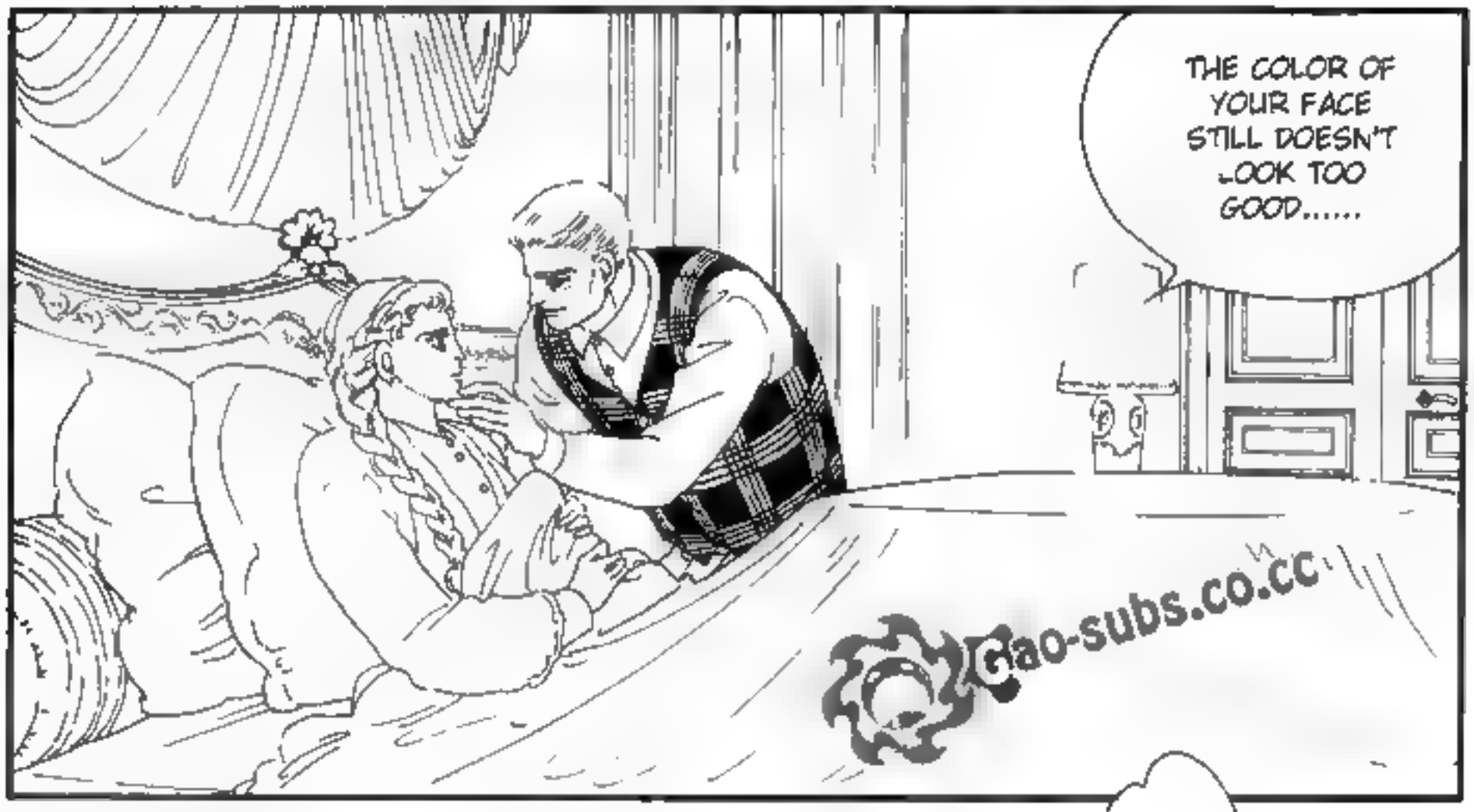
I GUESS HE'S DEPENDENT ON FATHER

WELL .....

IT MIGHT BE THAT HE DOESN'T ACTUALLY HATE FATHER THAT MUCH AFTER ALL.....


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FOR THE WHOLE NIGHT I DIDN'T FEEL LIKE I WAS ALIVE
AHH.....
DID YOU SLEEP WELL SANDRA.....?


THE COLOR OF YOUR FACE STILL DOESN'T LOOK TOO GOOD.....
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SANDRA!?


I'M..... I'M..... I'M.....
HOPELESS .....
DOES IT HURT?
WHAT'S WRONG?!!

SINCE IT WAS A LIGHT BURN

THAT'S RIGHT, SANDRA!

MOST OF THE MARKS WON'T REMAIN, MADAM

I WILL PROBABLY STOP BEING LOVED BY YOU

SANDRA! WHAT ARE YOU SAYING.....?!

THE SCARS WILL REMAIN AND I WILL LOOK HORRIBLE ...

NO, IT'S HOPELESS

IT'S OVER!

JEREMY!

SANDRA .....

!?

JEREMY! JEREMY!!

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S-
SANDRA!

I'M RETURNING TO BOSTON WITH YOU!

JEREMY !!

I... SHOULDN'T HAVE... GOTTEN MARRIED.....

AS I THOUGHT, MARRIAGE WAS IMPOSSIBLE!

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SANDRA!!

I WAS ASKED BY NATASHA

"HAS JEREMY COME TO LIKE THIS FAMILY?"

I CAN RETURN TO BOSTON

I WON'T ACCEPT THIS

I DON'T HAVE THE CONFIDENCE ANYMORE!

RETURN ...

WITH SANDRA!!

YOU DON'T LIKE THIS FAMILY OR GREG

YOU DON'T LIKE MY MARRIAGE!

I WASN'T ABLE TO ANSWER PROPERLY..... THAT'S RIGHT

YOU DON'T REALLY LIKE IT HERE

CALM DOWN! IF YOU EXCITE YOURSELF TOO MUCH IT WILL BE BAD FOR YOUR BODY

SANDRA..... NO...!

I'M EXHAUSTED

YOU'RE ALWAYS LEAVING ME ALONE

YOU ALWAYS TAKE YOUR TIME TO RETURN FROM SCHOOL

AND EVEN IF YOU DO COME HOME YOU'RE ALWAYS RESERVED

S-SANDRA

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.....

IT'S JUST THAT JEREMY HAS A RESERVED SIDE TO HIM

I'M ALSO TRYING TO BE RESERVED SO IT MAY SEEM AS THOUGH I'M BEING COLD

SANDRA!

IT'S NOT LIKE WE'RE ON BAD TERMS. ISN'T THAT RIGHT!?

JEREMY!?

THAT'S HOW IT IS, ISN'T IT JEREMY!?

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I WANT TO GO HOME!!

I DON'T WANT TO! I DON'T WANT TO! I DON'T WANT TO!

FOR SANDRA'S SAKE, PLEASE GET USED TO THIS FAMILY

YOU MAY ALSO BE UNSATISFIED ABOUT A LOT OF THINGS BUT I WILL TRY MY BEST SO

.....
S..

I HATE IT!!

I HATE THIS FAMILY! I HATE GREG!

I DON'T WANT TO!!

THERE, THERE. THERE'S NO NEED TO CRY!

I PROMISE .....

I WILL TRY NOT TO..... WORRY YOU ANYMORE.... .

FROM NOW ON, WE'LL BE ABLE TO BE A GOOD FAMILY!

I CAN'T MAKE HER END HER MARRIAGE BECAUSE OF ME

I MUSN'T BURDEN SANDRA

SORRY..... FOR WORRYING YOU

I DIDN'T REALIZE THAT YOU WERE..... BEING SO THOUGHTFUL

LOOK SANDRA, AT THE MOMENT, JEREMY AND I ARE

BOUND BY A TREATY OF PEACE

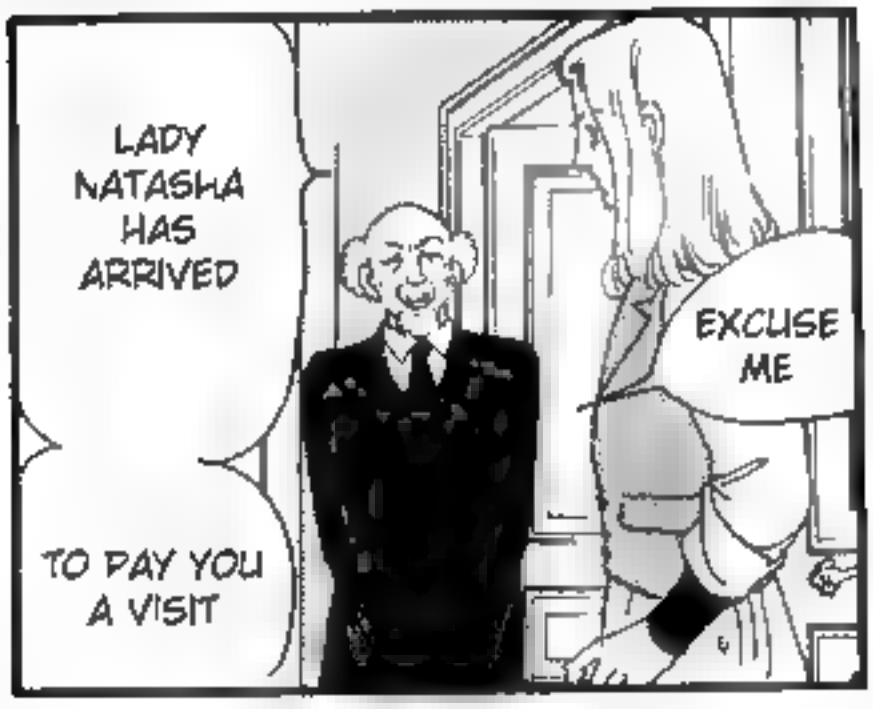
FATHER WENT TO JEREMY'S ROOM TO COMFORT HIM.. .

YES... I DON'T THINK YOU HAVE TO WORRY, EVEN YESTERDAY

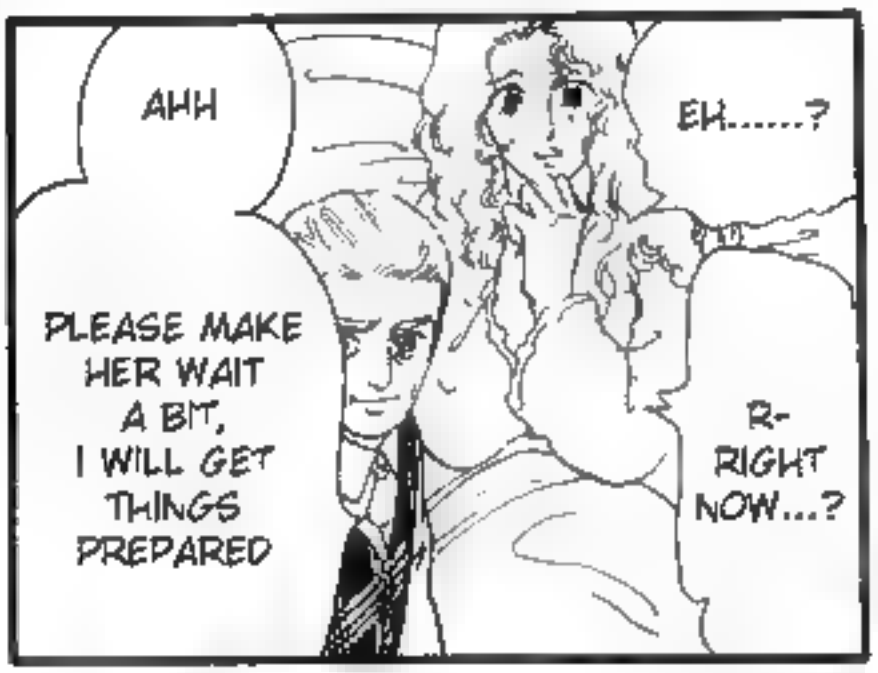
THAT'S A GOOD BOY, JEREMY

.....

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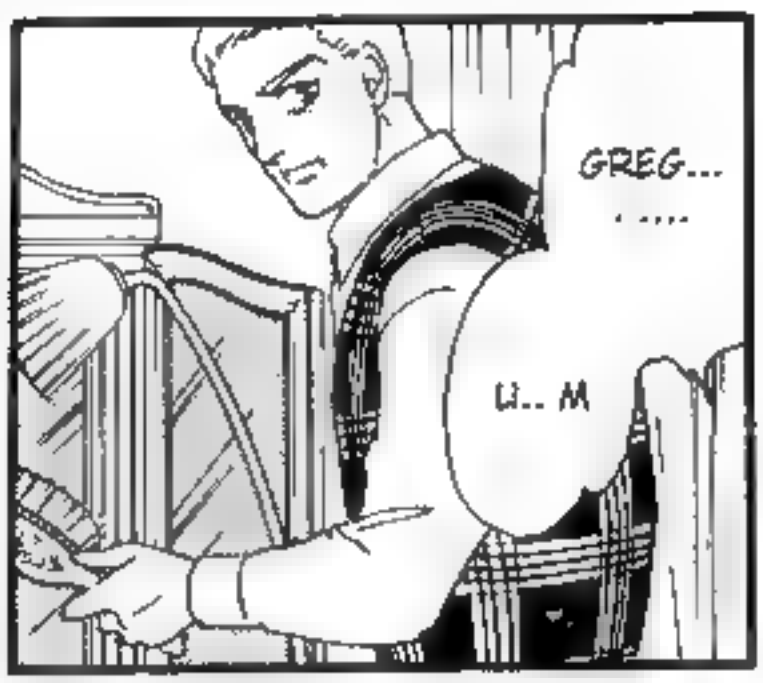

LADY NATASHA HAS ARRIVED
EXCUSE ME
TO PAY YOU A VISIT


NOW, DON'T EVER SAY SUCH STUPID THINGS LIKE YOU'LL LEAVE ME
..... GREG..
I LOVE YOU, SANDRA


AHH
EH.....?
PLEASE MAKE HER WAIT A BIT, I WILL GET THINGS PREPARED
R- RIGHT NOW...?


YES, LET US LEAVE THEM
LET'S GO
COME NOW, I WILL COMB YOUR HAIR
UNTIL THEY CALM DOWN.....


SANDRA, WHAT IS IT?
I.. I.. .....
IT'S FINE, GO AHEAD AND SAY IT


GREG... .....
U... M

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AS I THOUGHT .....

NATASHA POURED THE POT OF HOT WATER ON YOU.....

..... SANDRA

EH . ?!

N- NO, THAT'S NOT IT...

I- I'M... I'M... ...! AFRAID.....

OF NATASHA...! I DON'T WANT TO SEE HER.....

N- NO, IT'S JUST.....

YOU DON'T HAVE TO PROTECT THAT WOMAN!

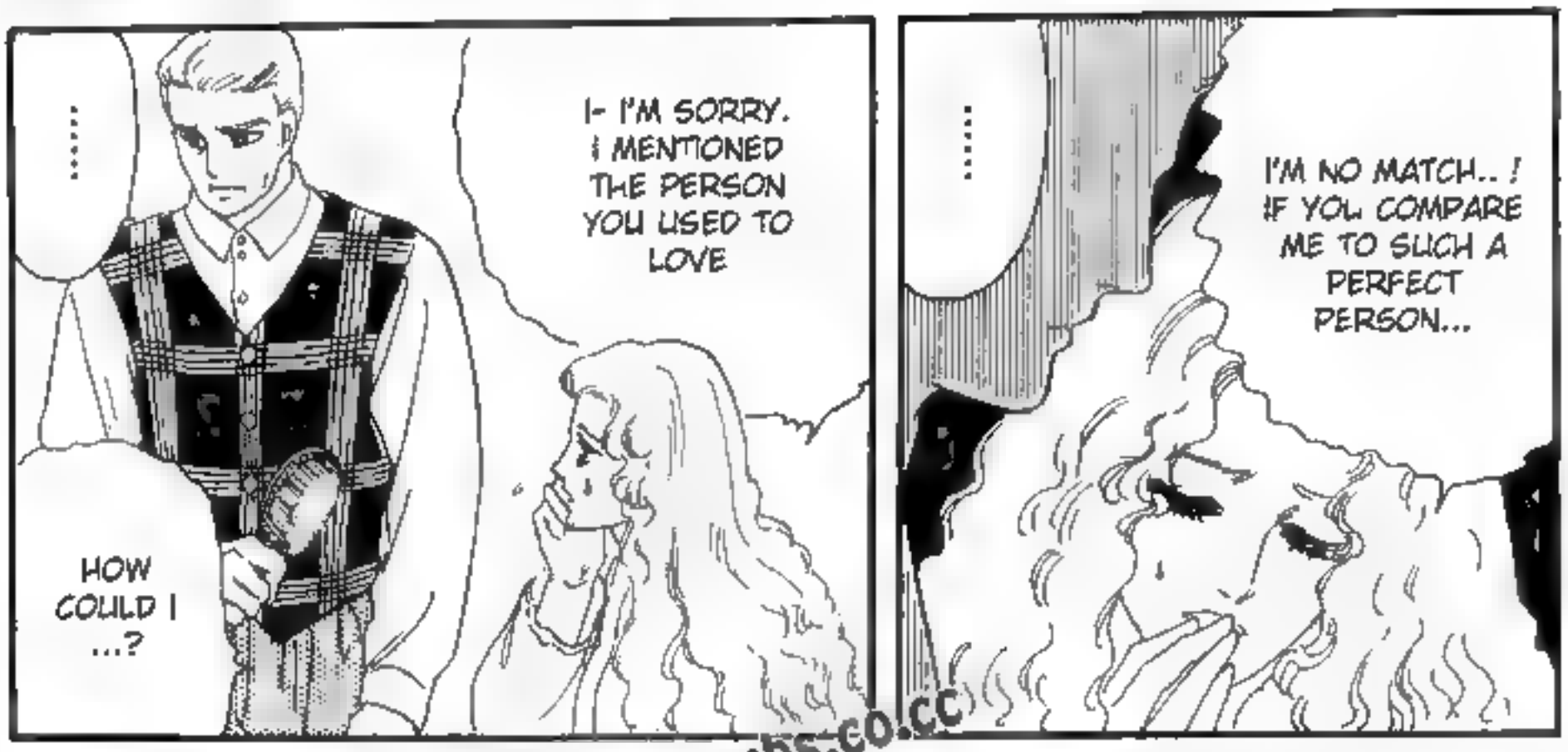
DON'T BE AFRAID, GO AHEAD AND TELL ME HONESTLY!

I- I KNOW IT... I'M...

THOUGHT OF AS SOME BOSTON WOMAN WHO PRETENDS TO BE YOUR WIFE..... I KNOW IT.....!

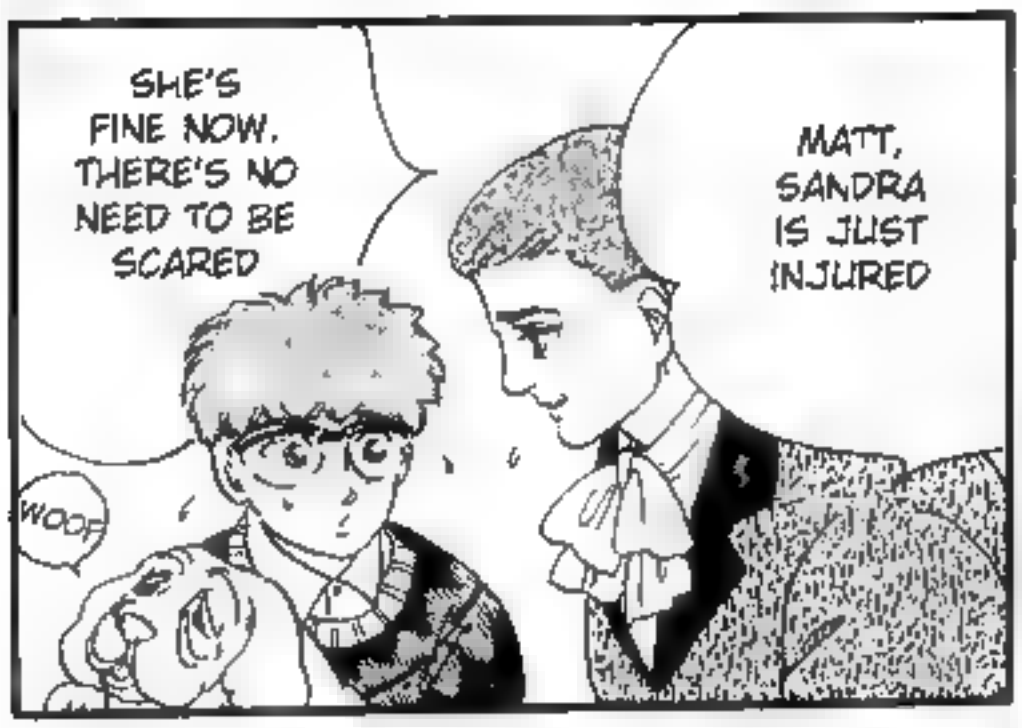
THAT PERSON... .. WHENEVER SHE COMES TO THE HOUSE... WE TALK ABOUT LADY LILIA AND...

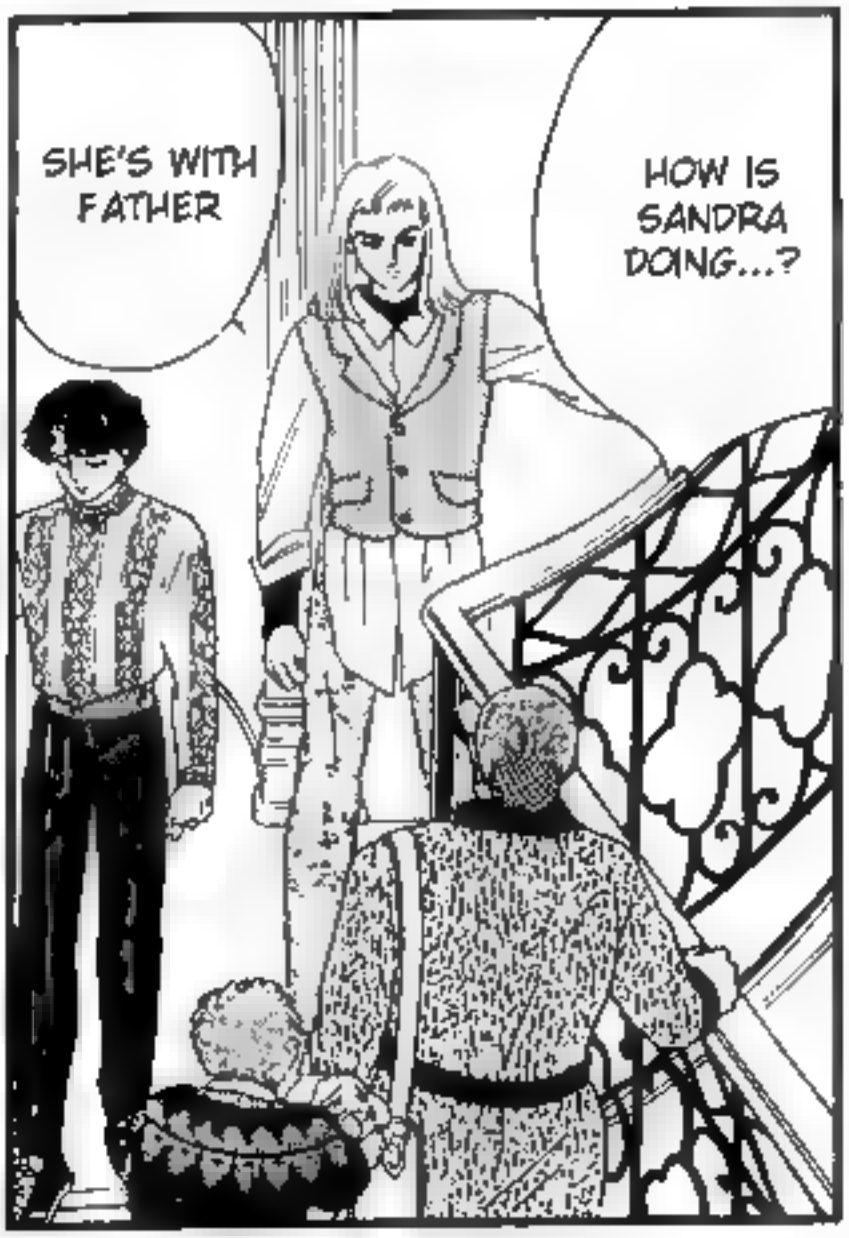
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GREG!

I... WON'T LET YOU..... HEAR ABOUT THAT TOPIC!

I WAS... FOOLED! BY NATASHA AND..... LILIA.....

WHAT TOPIC...? I'LL BE FINE NO MATTER WHAT I HEAR...

THANKS TO THEM MY LIFE HAS BEEN COMPLETELY PLACED OUT OF ORDER

DO YOU..... HONESTLY WANT TO HEAR ABOUT LILIA!?

SHE WOULD GIVE HER HAND FROM ONE MAN TO THE NEXT..... THAT WOMAN.....













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LILIA TRICKED ME AS WELL!

LILIA LOVED YOU!

I HAVEN'T LIED TO YOU ONCE!

WHAT ABOUT YOU.....? YOU TREATED LILIA LIKE THAT.....

W- W- WHAT DID YOU JUST SAY.....?

AND JUST LIKE THAT YOU'VE ALWAYS TRICKED ME, YOU LYING WHORE!

WAF

LIES!!

IT'S TRUE!

MATT IS PROOF!

FATHER! NATASHA!

WHAT ARE YOU SAYING.....? MATT IS YOUR...!

HE IS NOT MY CHILD!!

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BROUGHT TO YOU BY

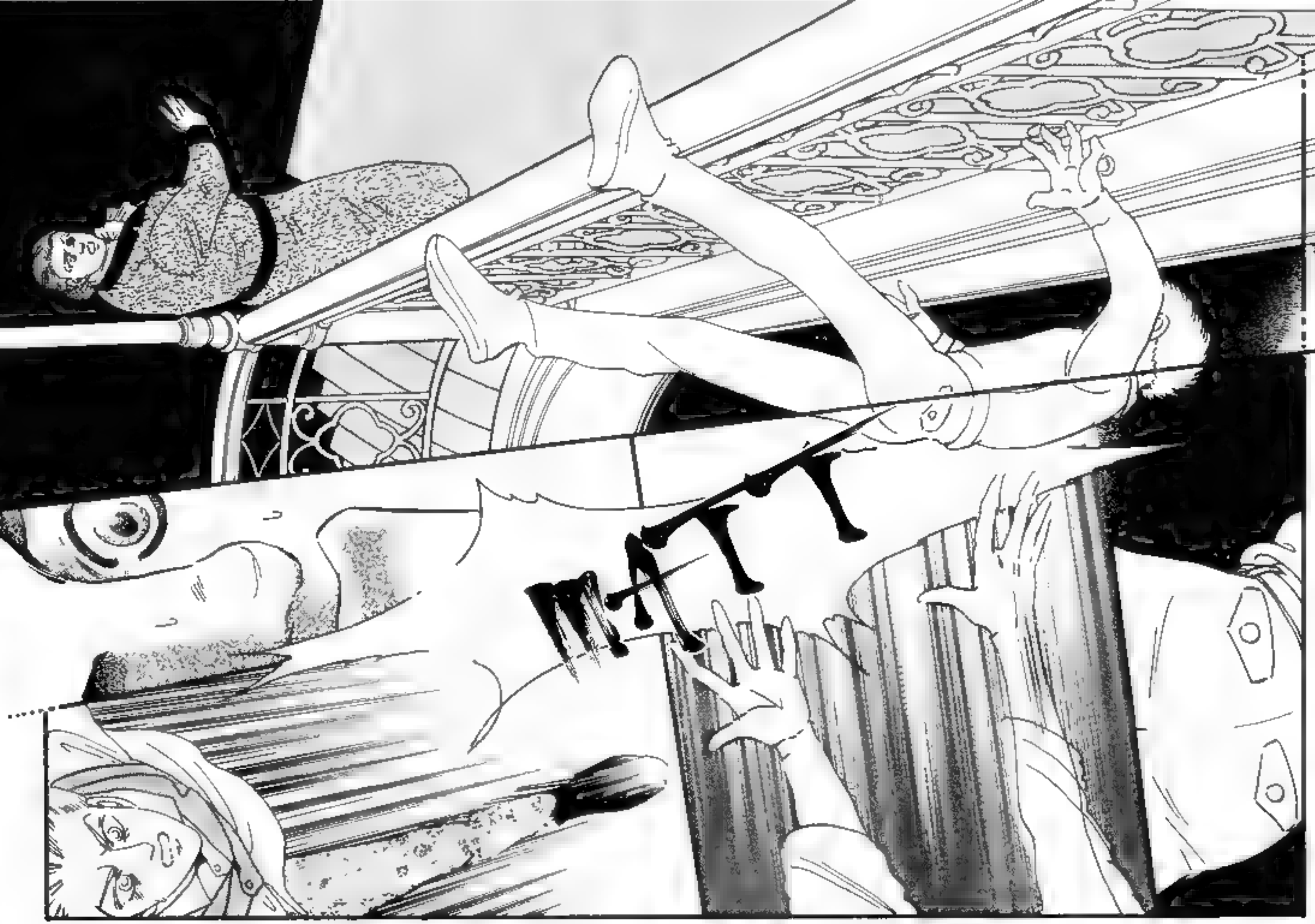
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EDITOR:
GAO

TRANSLATOR:
GAO

PROOF READER:
LACROIX

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MATT! ARE YOU HURT!?
OWWW! OW! OW!
MATT, ARE YOU OKAY!?
OW ...!
OW ...!
MA...... MA......
IAN!

HOW AWFUL..... ... HOW AWFUL!

MY OWN CHILD...

THIS IS NOTHING COMPARED TO MY WRESTLING BATTLES

OWW

ARE YOU... A- ALL RIGHT IAN...!?

IF HE'S NOT YOUR SON THEN IT'S NONE OF YOUR BUSINESS!

IT DOESN'T MATTER, DOES IT ?!

MADAM NATASHA!

WAIT!

WHERE ARE YOU TAKING MATT?!

NATASHA

残酷な神が支配する 3

YOU JUST SAW MATT GET STARTLED!

NATASHA

FATHER WASN'T BEING SERIOUS .....

UNTIL HE SETTLES DOWN I WILL BE TAKING CUSTODY OF HIM

WAIT! I WAS WRONG!

FRED, DRIVE THE CAR OUT

NATASHA

.....

THAT WOMAN IS ALWAYS STEALING MATT FROM ME...

I- IT WAS AN IMPULSE...! NATASHA WAS.....

MAKING A FUSS AND MADE ME..... ANGRY.....

.....

FATHER

DAMN IT.....!

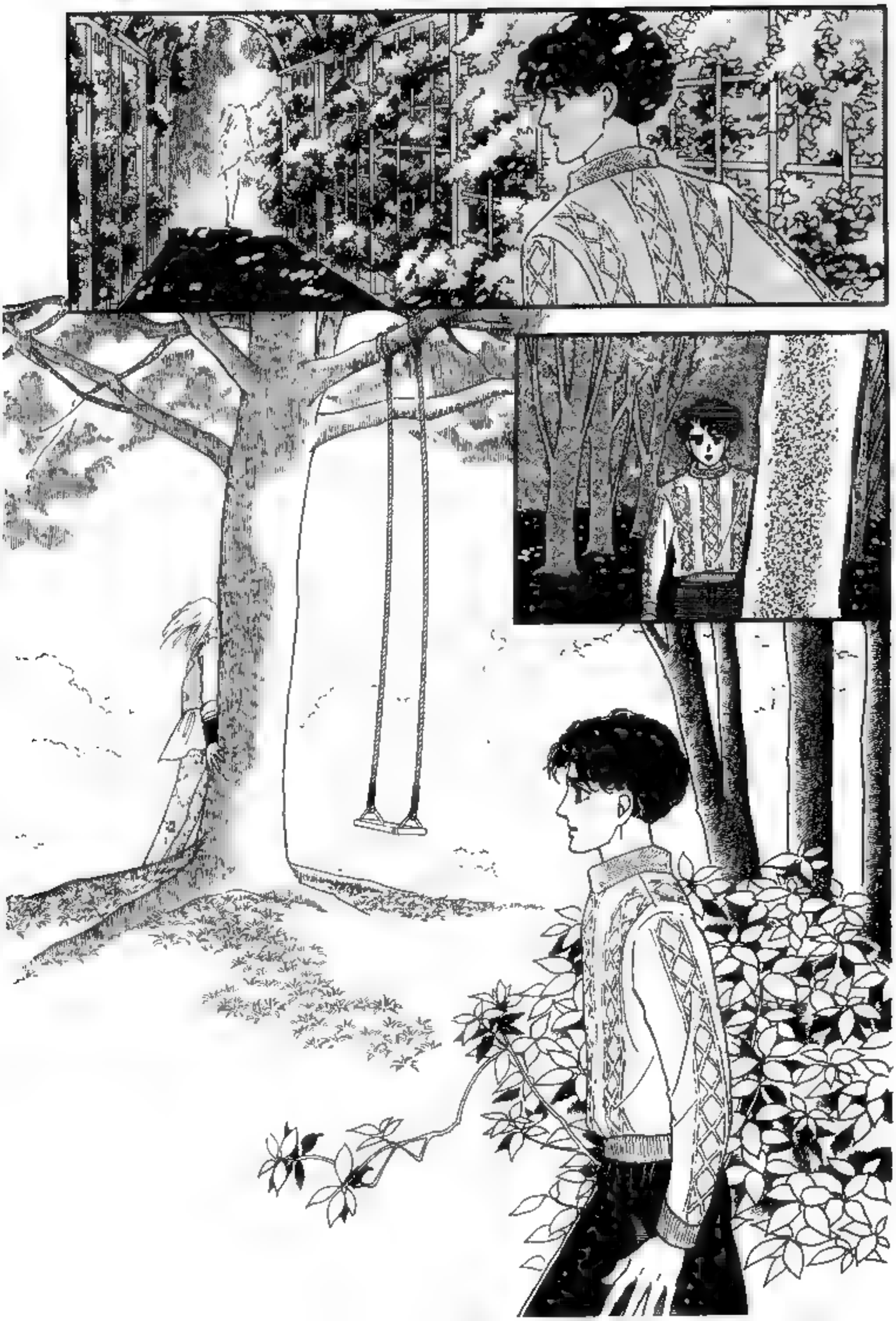
OUCH!

IAN!

.....!
YOU GOT
HURT,
DIDN'T YOU...?

IAN...!

残酷な神が支配する 3



LILIA FELL FROM THERE AND DIED

ヒュウ

.....

BE CAREFUL OF THAT SWING

EH...?!

.....
AHH.....
SORRY FOR SCARING YOU

BUT IT'S THE TRUTH

.....

... I WAS ONLY FIVE AT THE TIME

MOTHER GAVE BIRTH TO MATT AND DIED HERE

FATHER REALLY LOVED MOTHER...

SO IT MUST BE REALLY PAINFUL... WHEN HE THINKS OF MATT

EVERYONE WAS WEARING BLACK CLOTHING...

I DON'T REMEMBER ANYTHING APART FROM THE FUNERAL

HE'S THEIR SON. ISN'T THAT OBVIOUS?

UMM...

MATT IS...

THEN...

YOU'VE HEARD ABOUT IT, RIGHT? A CHILD THAT DOESN'T RESEMBLE ANYONE IN THE FAMILY

FATHER OFTEN CALLED MATT A DEMONIC CHILD...

... YOU DON'T HAVE

FAMILY PHOTOS... DO YOU?

EVEN SO... HE ACTUALLY DENIES IT

IN THAT LOUD VOICE... SOMETHING'S WRONG WITH HIM

NATASHA BECAME AGITATED AND EVEN HAD MATT'S BLOOD TESTED

GREG IS MATT'S REAL FATHER

FOR A LONG PERIOD

I THINK FATHER'S MEMORIES OF MOTHER MUST BE PAINFUL. SHE DIED AT SUCH A YOUNG AGE AFTER ALL

MATT TAKES AFTER LADY NATASHA...

NATASHA OFTEN LET ME SEE THOSE PHOTOS.....

I TAKE AFTER MY MOTHER...

THEY'RE NOT HUNG UP. FATHER STOWED THEM AWAY

THIS SWING WAS REMOVED

IT WAS ABOUT THREE YEARS AGO WHEN OLD MAN PATT, OUR GARDENER, BEGAN ATTACHING IT BACK ON THE TREE

ONCE YOU'D THOUGHT YOU'D COME TO SOME RICH ENGLISH FAMILY

THE YOUNGER BROTHER FALLS FROM THE SECOND FLOOR...

THE WOMAN WHO FAILED TO MARRY MY FATHER IS STILL HERE...

THE HUSBAND IS STILL DEEPLY AFFECTED BY HIS WIFE'S DEATH...

YOU'RE SURPRISED, AREN'T YOU?

EH?

I'M ASKING WHAT YOU MEAN BY

"SOMETHING MORE"!

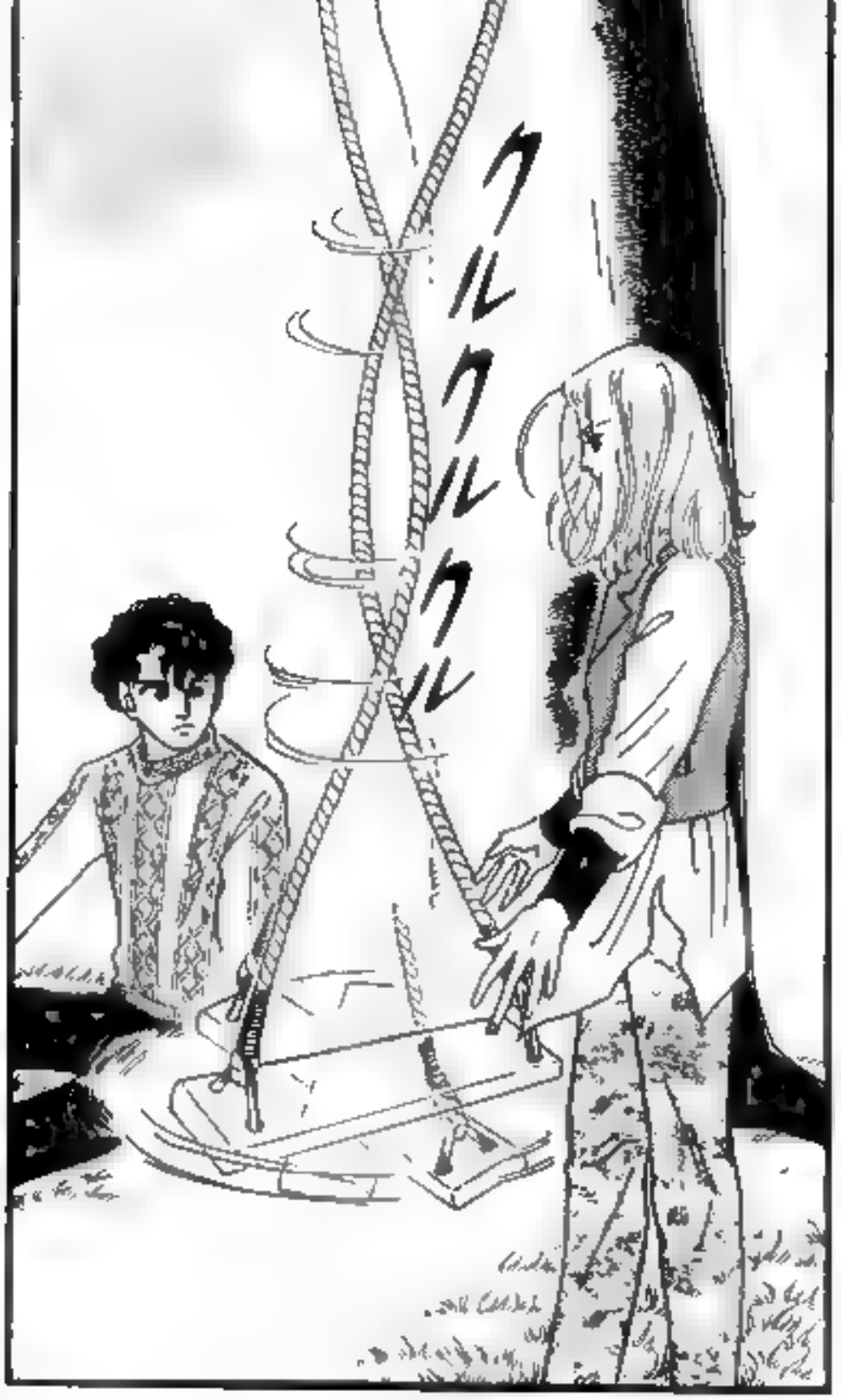
AN ACCIDENT...? IT WASN'T MURDER...?

WASN'T THERE...

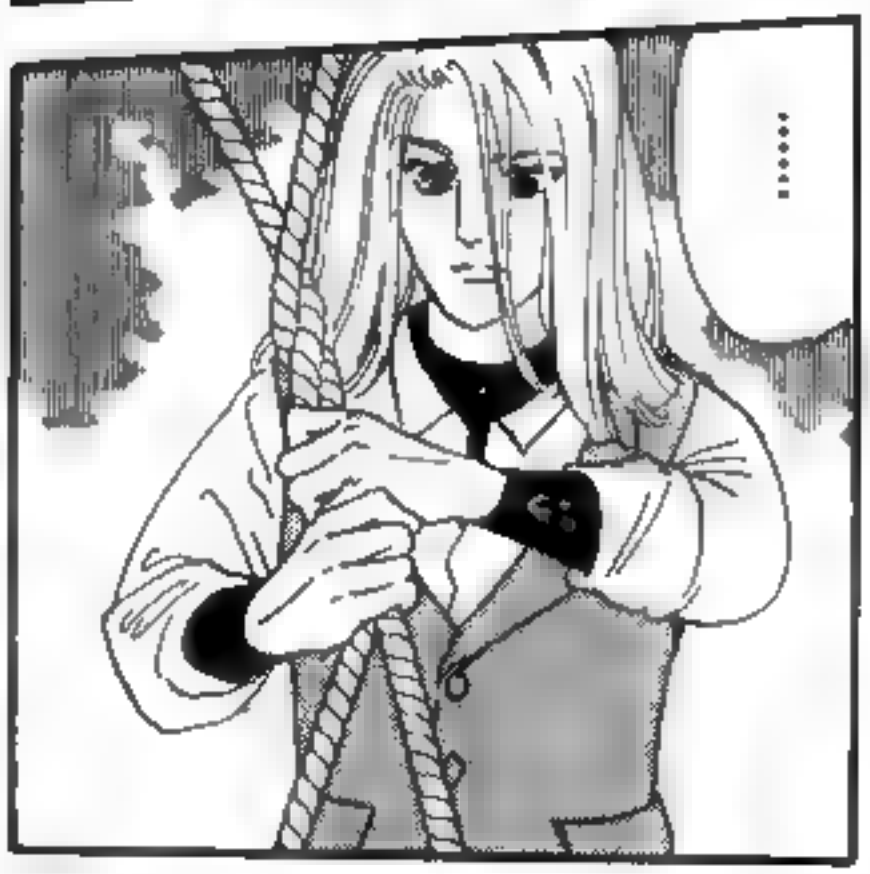
SOMETHING MORE GOING ON.....?

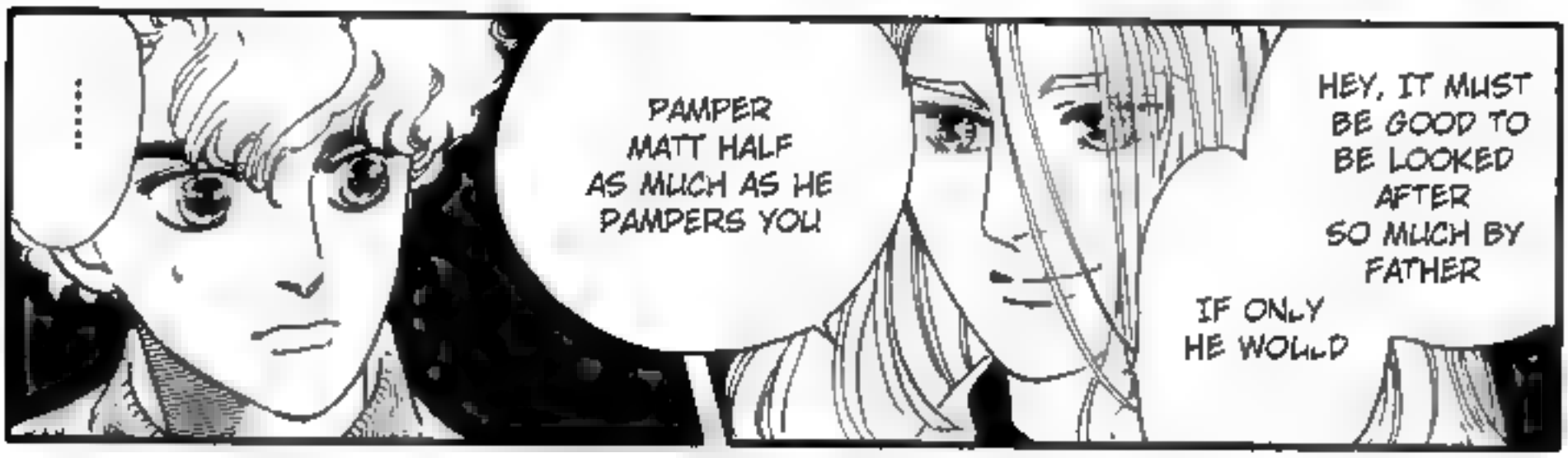
EH?

SOME-THING MORE?




.....
N-
NO
JUST...
IS
SOMETHING
...
GOING ON?


.....


.....
PAMPER
MATT HALF
AS MUCH AS HE
PAMPERS YOU
HEY, IT MUST
BE GOOD TO
BE LOOKED
AFTER
SO MUCH BY
FATHER
IF ONLY
HE WOULD


.....


AHHH
SHOULD
I GO SEE THE
LADIES?

WHY... WHAT DO YOU MEAN?

GREG

MATT ISN'T... THAT'S CORRECT ...

MATT ISN'T... MY CHILD

WENT WELL AT FIRST

MY MARRIAGE WITH LILIA...

TRICK YOU ..... WITH NATASHA .....?

DID LILIA...

THAT WAS LILIA'S FAMILY

ONE SUMMER --- I VOLUNTEERED TO TEACH ENGLISH TO A RUSSIAN FAMILY THAT EMMIGRATED FROM MOSCOW

AFTER SUCCEEDING FATHER'S COMPANY I WAS PUT UNDER HEAVY STRESS.....

MY FATHER DIED OF OLD AGE

IAN WAS BORN AND ---

THE BLONDE-HAIRED LILIA WAS SO FINE, YET MOMENTARY, AS IF FROM A MYTHICAL POEM

I FELL IN LOVE

AND, MARRIED HER

LILIA GOT TIRED OF RAISING OUR CHILDREN AND LEARNT HOW TO FOOL AROUND WITH OTHER MEN

I THINK IT WAS AROUND THAT TIME THAT

CHEAP GIFTS. CHEAP LOVE LETTERS. ALWAYS PILING LIES UPON LIES

BUT....

NOW, WHOSE CHILD COULD IT BE?

I'M HAVING A SECOND CHILD

NOT ONLY BECAUSE I FAILED BUSINESS SCHOOL BUT

ALSO BECAUSE I WANTED TO SEPARATE LILIA FROM THOSE MEN

THE REASON WHY I BROUGHT LILIA AND IAN TO BOSTON SO THAT I COULD STUDY ABROAD WAS

GREG...

AND SO...

MY LOVE AND TRUST FOR LILIA WERE TORN APART ...

I WAS SO SHOCKED

WHEN LILIA GAVE BIRTH TO MATT

THAT'S WHEN... NATASHA...

.....

I WAS DEPRESSED... AND NATASHA...

AT FIRST I WAS THANKFUL... I REALLY COULDN'T TAKE CARE OF MATT BY MYSELF... I WAS STILL... IN PAIN.....

STEPPED IN TO RIN FOREST AND APPEARED RIGHT IN FRONT OF MY FACE

TRIED TO SEDUCE ME... SEVERAL TIMES.....

MY MEMORIES OF LILIA WERE SO PAINFUL I BURNED... ALL OF HER PHOTOS

SHE IMMEDIATELY STARTED ACTING LIKE MY WIFE AND BEGAN ORDERING THE MAIDS AROUND

SHE SPREAD RUMORS THAT SHE WAS GETTING MARRIED TO ME.....

SHE CHANGED THE COLOR OF THE HOUSE'S CURTAINS AS SHE PLEASED AND EVENTUALLY,

HOWEVER, NATASHA BEGAN TO BELIEVE SHE HAD GOTTEN A HOLD OVER ME

AS SOON AS I REALISED, MATT HAD BEEN SPOILED AND HAD BECOME COMPLETELY DISOBEDIENT. HE NEVER TOOK A LIK'NG TO ME

I REGRET IT..... IT WAS A RELATIONSHIP OF TWO OR THREE MONTHS... DUE TO THE SHOCK, MY HEAD WASN'T IN IT'S NORMAL STATE...

I UNDERSTAND IT WAS TOUGH FOR YOU, WASN'T IT? YOU COULDN'T HELP IT..... IT MUST HAVE BEEN DIFFICULT, RIGHT.....?

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FORTUNATELY, I HAD IAN ENTER A BOARDING SCHOOL AS SOON AS POSSIBLE

OH MY...

HOWEVER, I WAS RELIEVED

SHE ABANDONED BOTH MATT AND IAN

IT WAS HORRIBLE

THREE YEARS AGO, AS IT APPEARED AS THOUGH I WOULD NOT MARRY HER, NATASHA FINALLY DEMANDED CONSOLATION MONEY AND LEFT LONDON

BUT, PLEASE BELIEVE ME. I WILL PROTECT YOU

BECAUSE NATASHA WAS ANNOYED BY OUR MARRIAGE, SHE STARTED ENTERING AND LEAVING AGAIN

THAT'S RIGHT... BECAUSE I MARRIED YOU...

NATASHA IS A REALLY FORCEFUL PERSON, ISN'T SHE.....?

LOVE IS EVERYTHING TO ME

PLEASE DON'T LEAVE ME... PLEASE BELIEVE ME... SANDRA...

MY LOVE IS ALWAYS SINCERE

YOU ARE MY LOVE'S ENTIRETY...

GREG...

YOU'RE BEING SO OBEDIENT TONIGHT, AREN'T YOU JEREMY?

HAS THE PEACE TREATY TAKEN EFFECT ? HOW WONDERFUL

REALLY, HOW WONDERFUL JEREMY

THAT'S WHY

EVER SAY THAT SHE'LL RETURN TO BOSTON

I WON'T LET SAKURA

YOU'LL ALWAYS BE MINE

MY POSSE-SSION

OH MY, THEY'RE SO PRETTY...

THE PASTOR OF THE CHURCH AND HIS WIFE WENT TO ALL THE TROUBLE OF FINDING THESE

THEY SAID TO TAKE GOOD CARE OF THEM

... MADAM LILIA DIED LIKE THAT

IT'S WORRYING

REMEMBER? IAN WAS HOSPITALIZED TOO.....

HE'S REALLY PAMPERING HER, ISN'T HE? IT WOULD BE BETTER FOR HER TO MOVE AROUND WITH THAT KIND OF INJURY

YES, THAT'S TRUE BUT

BUT, WHEN I MOVE MY LEG IT STILL HURTS

AHH

YOUR COMPLEXION LOOKS FABULOUS THIS MORNING

I SEE... SHALL I PREPARE A WHEELCHAIR FOR YOU?

LETTERS HAVE ARRIVED

!!

MADAM

EVEN IF YOU SAY THAT...

YOU'RE RETURNING TO SCHOOL? ALREADY?

YES... I'LL COME BACK... NEXT WEEK ...

CAN'T YOU STAY FOR ONE MORE DAY JEREMY...?

OLD LADY KAREN ...

.....

OH MY, IT'S FROM KAREN IN PLYMOUTH

LOOK, THERE'S ONE FOR YOU TOO JEREMY

L... LETTERS!!

HMM?

EXCUSE ME... HANNA...

IS THIS IT...? DID A LETTER... COME FOR ME? FROM BOSTON...

THAT'S RIGHT... VIVI SAID... THAT SHE WROTE A LETTER TO ME...!

I DON'T KNOW... IT MIGHT HAVE COME BUT... I ALWAYS HAND THE LETTERS TO MADAM AND THE MASTER...

NO? IT DIDN'T COME...

AH... JUST... A LETTER ..... FROM VIVI

WHAT LETTER, JEREMY?

THE MASTER!?

IF YOU GIVE THEM TO THE LIKES OF GREG...

TO GREG ...!?

I MUST GO TO DOVER RIGHT NOW

MY LUGGAGE HAS FINALLY ARRIVED. I HAVE TO PICK IT UP!

EH...?

COULD IT BE BECAUSE OF GREG ...!?

SANDRA! I'M SORRY, SOME URGENT BUSINESS HAS COME UP!

THAT MEANS I WILL BE RETURNING TOMORROW MORNING

UM...

BUT I'LL STILL WORRY ABOUT YOU

I'LL FEEL SO HELPLESS, ESPECIALLY AT THIS TIME

IF GREG ISN'T HERE TONIGHT, THAT IS.....!!

WOULD YOU BE SO KIND, JEREMY?

REALLY!? JEREMY

I... COULD STAY HERE TONIGHT... IF YOU'D LIKE

PERFECT TIMING. ARE YOU GOING BACK TO SCHOOL?

I'LL DRIVE YOU UP TO LONDON

I'M LEAVING SANDRA TO YOU. YOU SAVED ME, JEREMY

AHH, IAN

... THEN GO AND GET MATT

WHAT'S WRONG? IT'S OKAY TO GO FOR A DRIVE AS FATHER AND SON ONCE IN A WHILE, ISN'T IT?

IF YOU INSIST HE'LL PROBABLY COME HOME

AT NATASHA'S PLACE?

I WONDER IF MATT WILL OBEDIENTLY COME HOME

I'M IRRITATED AT NATASHA

FORGIVE ME

ARE YOU ANGRY?

... YESTERDAY I ACTUALLY WASN'T BEING MATURE, WAS I?

A GOOD PERSON... REALLY?

IAN, DON'T YOU NOTICE IT?

WHY? SHE'S A GOOD PERSON, ISN'T SHE?

NATASHA IS JEALOUS OF MY NEW WIFE

THE BATTLE OF WOMEN

NOTICE WHAT?

IN THE FACE OF EMOTIONS, RATIONALITY IS FRAIL

NATASHA ISN'T THAT SORT OF PERSON...! SHE THINKS MORE RATIONALLY

OF COURSE, WHEN SHE DID THAT SANDRA'S HANDS STARTED TO SHAKE CAUSING HER TO DROP THE POT

NATASHA PRAISED LILIA AND FRIGHTENED SANDRA

FROM NOW ON I PLAN TO HAVE NATASHA STOP ENTERING RIN FOREST

YOU'RE OVER-THINKING

UNTIL MATT GETS USED TO SANDRA

WHAT ABOUT MATT ...?

NOT FOREVER. JUST UNTIL SANDRA GETS A LITTLE MORE USED TO THIS PLACE

BECAUSE IT'S NEW A LOT OF THINGS MAY FEEL CONFINED

HEY, IAN, I LOVE .. MY NEW FAMILY

THERE MUST HAVE BEEN TIMES WHEN I TREATED YOU AND MATT COLDLY

I'M BUSY WITH ONE JOB TO THE NEXT

AS A MAN, I WANT TO PROTECT THIS FAMILY

I'VE FINALLY... MET WITH SOMEONE I LOVE FROM THE BOTTOM OF MY HEART ONCE MORE

BUT LISTEN... TO A MAN A FAMILY IS NECESSARY

.....

TO CONSIDER THIS, AND YOU AS WELL... IAN...

I WANT THEM

HAVE YOU ALWAYS HAD THIS HABIT? YOU'VE SCATTERED THE PETALS ALL OVER THE FLOOR

YOU MUST HAVE BEEN REALLY BORED ..

SANDRA... YOUR FINGERS ARE COVERED IN POLLEN

SANDRA?

DID YOU FALL ASLEEP ?

GOOD NIGHT, SIR JEREMY

GOOD NIGHT, KATE


カチャ
HAS KATE GONE TO SLEEP ?

THIS IS IT...! THIS IS THE BUNDLE OF LETTERS . ...!

HOW ABOUT THIS!?

THE LETTER FOR ME

THE LETTER WHICH HAS STILL NOT REACHED ME

NOT HERE!?

COULD IT BE SOMEWHERE ELSE!?

... IT'S NOT HERE

!!

AHH, YOU MAY GO TO SLEEP, KATE

WELL THEN, I'LL BE GOING

THERE'S SOMETHING I NEED TO LOOK UP

I LEFT THE LIGHT ON!!

!!

WHAT ARE YOU DOING JEREMY?

!!!

AND I WAS SO WORRIED ABOUT SANDRA THAT I IMMEDIATELY RUSHED BACK.

... IT TURNS OUT THAT MY LUGGAGE ARRIVED EARLIER THAN I HAD EXPECTED.

V... VIVI'S LETTER SHOULD HAVE COME BY NOW.

WHAT ARE YOU DOING IN MY STUDY ROOM.

EXPECTING THAT I WASN'T GOING TO RETURN TONIGHT?

VIVI'S LETTER?

EEK!

ARE YOU IMPLYING THAT I HID IT?

THAT'S RIGHT! IT'S FOR ME. GIVE IT BACK!

AH!

SHHH ..

IT MIGHT HAVE GOTTEN MIXED UP SOMEWHERE...

I'LL SEARCH FOR YOUR LETTER AFTERWARDS.

HOW SAD. AM I THAT UNTRUSTWORTHY?

GREG!

QUIETLY..... OTHERWISE SANDRA, WHO IS IN THE ROOM RIGHT NEXT TO US, WILL WAKE UP, WON'T SHE?

IT'S GOOD TO HAVE A CHANGE OF ATMOSPHERE IN THE STUDY ROOM...

SHH ...!

.....!

.....!

ACCOUNT

ACCOUNT

ACCOUNT

FILE

KD. LA

I LOOKED FOR VIVI'S LETTER BUT IT WASN'T THERE JEREMY.

IT'S THE TRUTH.

DO YOU DOUBT YOUR FATHER?

YOU HID IT

I CAN'T TRUST YOU.

OH BUT YOU MUST.

NOW WHY WOULD I DO SUCH A THING?

YOU AND SANDRA ARE EVERYTHING TO ME.

WE'RE GOING TO PAINT OUR FAMILY PORTRAIT IN THE MOST IDEAL COLORS AND LAYOUT.

WE MUST ACT OUT A HEALTHY FATHER AND SON RELATIONSHIP.

IN THIS FAMILY

SOMEONE IS ALWAYS LYING.

SOMEONE IS LYING.

..... IT'S NOT LIKE I CAN LET THEM SEE MY BODY...

EVEN THOUGH THE BELT MARKS HAVE MOSTLY FADED.

YOU DON'T HAVE TO TRY TO STOP HIM. HE HASN'T EVEN COME TO THE POOL IN THE PAST TWO WEEKS, HAS HE?

GUYS LIKE HIM WHO WANT TO TAKE IT EASY WON'T FIT IN TO ANY CLUB.

WELL, YES .....

EH?

YOU'RE LEAVING THE SWIMMING CLUB?

YOU'RE SO FAST AT STROKE. IT WOULD BE SUCH A WASTE.

IT MAKES MY HEART THROB.

GREG'S..... PERSISTENT KISSES REMAIN STAINED ON MY BODY.....

BY THE TIME THEY VANISH

IT MAKES MY WHOLE BODY THROB

..... THE WEEKEND WILL COME AGAIN.

JEREMY, ARE YOU HERE?

DID I DO SOMETHING OFFENSIVE AGAIN? IS IT ABOUT ME QUITTING THE CLUB?

OR IS IT.....

I HAVE SOMETHING TO TELL YOU..... ARE YOU FREE AT THE MOMENT?

COME .....

IAN.

HOW RARE OF YOU TO VISIT.

LET'S SIT DOWN.

"WHISTLE"

HOW GREAT IAN. YOU'RE ON A DATE WITH YOUR LITTLE BROTHER?

YES...

WE... ... YOU SEE ..

.....

.....

...? HE'S HAVING... TROUBLE SPEAK-ING...

IAN CAN BE SCARY SOMETIMES...

N- NOTHING. . .

WHAT?!

IF IT'S HARD TO SAY THEN IT DOESN'T HAVE TO BE NOW ..

WHY IS HE SO SILENT ALL OF A SUDDEN?

DID YOU .. WANT TO SAY SOMETHING .....?

... ..
.....

HE'S FOUND OUT!

I'M TELLING YOU TO SIT DOWN!

I- I'M-

SIT DOWN!

H- HE'S FOUND OUT!

LAST WEEK WHEN HE CAME TO MY ROOM, HE SAW GREG AND I TOGETHER.

.....

WHY ARE YOU SO SCARED? I'M NOT GOING TO EAT YOU.

WHAT SHOULD I DO?!

I WANT TO DISAP-PEAR !!

!!

N- NO. ....

THAT GUY

KILLED HIS WIFE, YOU KNOW!

N-. . NOTHING AT ALL.....

IS SOMETHING WRONG...?

ABOUT LILIYA.

HAVE YOU HEARD ANYTHING FROM SOMEONE?

UMM..... WE TALKED NEAR THE SWING, DIDN'T WE?

.....

..... EH?

COMMITTED SUICIDE.

. . NOBODY WILL SAY ANYTHING AT HOME BUT ....

MOTHER

IT WAS A PRIVATE ELEMTARY SCHOOL CALLED ANNE WELLES IN FRONT OF LITTLE JOHN VILLAGE.

A LOT OF CHILDREN COMMUTED FROM LITTLE JOHN.

Y.. YEAH...

MOTHER DIED IN SPRING..... THEN AUTUMN CAME AND I STARTED ELEMENTARY SCHOOL.

.....
IT WAS A SEPTEMBER.

EH?

"YOUR MOTHER HUNG HER NECK ON A TREE IN THE FOREST AND KILLED HERSELF"

I THINK IT WAS THE DAY AFTER I ENTERED SCHOOL. THE UPPER GRADE STUDENTS THAT CAME FROM THE VILLAGE SAID .....

"EVERYONE IN THE VILLAGE IS SAYING THAT".

WITH A SCREAM AND A THUMP.

BECAUSE THE SERVANTS IN THE HOUSE TOLD ME THAT MOTHER FELL FROM THAT SWING

I THOUGHT WHAT THEY WERE SAYING WAS MADE UP

I BIT HIS WRIST WITH THE INTENTION OF RIPPING IT OFF.

WITH THAT THOUGHT IN MIND

.....

IT CAUSED A HUGE FIGHT.

IT WAS A SCHOOL IN LONDON CALLED PARK PUBLIC WHERE EVERYONE LIVED IN DORMITORIES.

FATHER IMMEDIATELY TRANSFERRED ME TO ANOTHER SCHOOL.

I WENT THERE UNTIL I WAS 15.

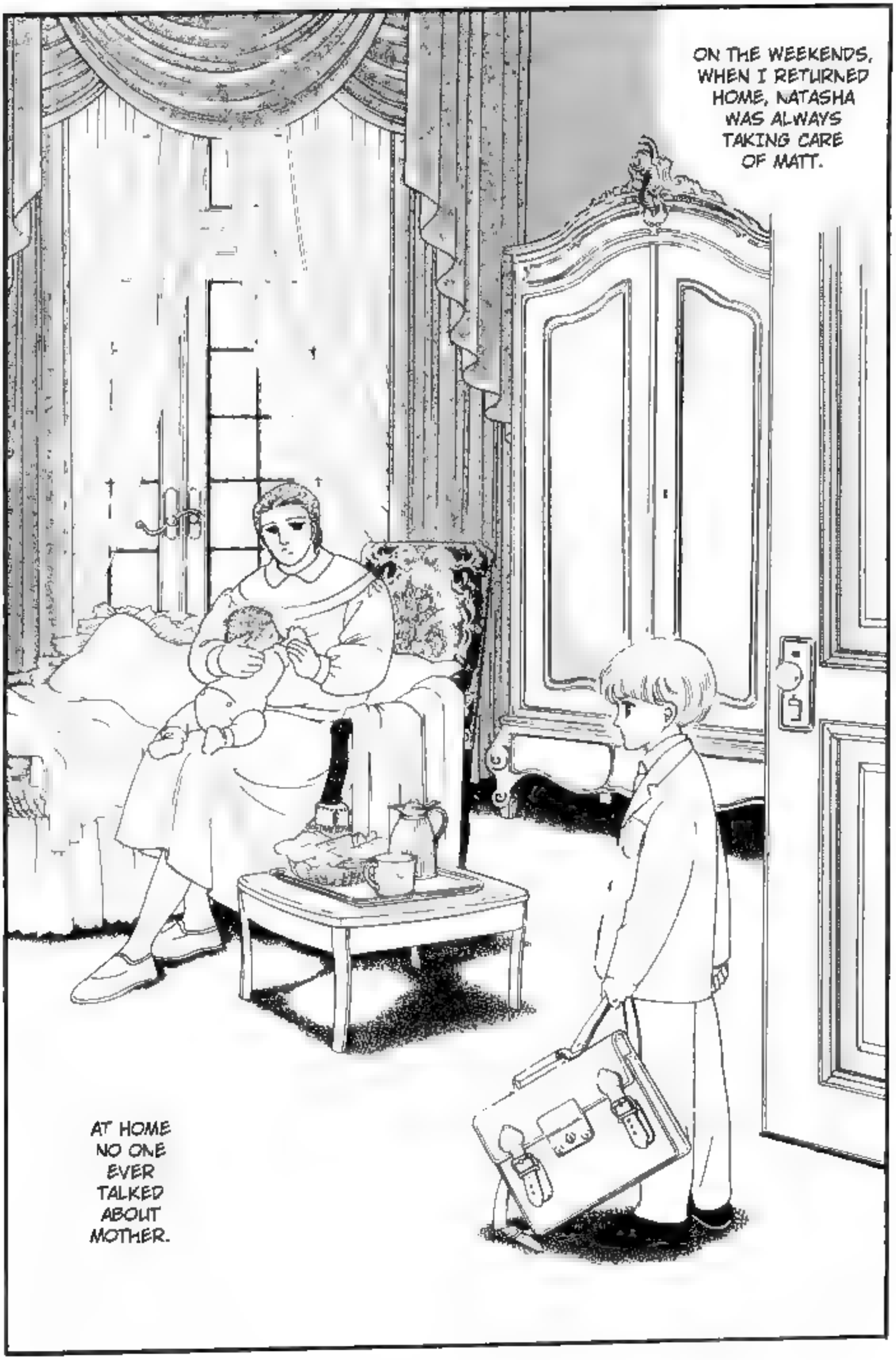
I THINK IT WAS BECAUSE I STILL HAD MY BABY TEETH THAT I LOST TWO FRONT TEETH. HE GAINED FOUR STITCHES

RIPPING IT OFF? I-... IAN...!?

.... .!

I'M BARBARIC, AREN'T I?

WHAT A BARBARIC GUY.


ON THE WEEKENDS, WHEN I RETURNED HOME, NATASHA WAS ALWAYS TAKING CARE OF MATT.
AT HOME NO ONE EVER TALKED ABOUT MOTHER.

WHEN I WAS SMALL I THOUGHT THAT IT WAS WRONG TO TALK ABOUT PEOPLE THAT DIED.

WHEN SOMEONE DIES LIKE THAT, EVERYONE'S VOICES BECOME SOFT.

I THOUGHT THAT GOING TO HEAVEN MUST HAVE BEEN THAT GRAVE.

MOTHER'S PHOTOS WERE TAKEN CARE OF AND HER ROOM WAS KEPT SHUT.

THE CURTAINS WERE CHANGED FROM A PALE PINK TO A SICKENING DARK BLUE

WHEN I MATURED... I KNEW THERE WAS SOMETHING WRONG WITH OUR FAMILY.

IN OTHER PEOPLE'S HOUSES PHOTOS ARE HUNG UP. WHETHER IT BE LIVING PEOPLE OR THE DEAD

NATASHA WAS ALWAYS THERE FOR ME SO I WAS RELIEVED .....

I THINK I WAS SAD BUT I DON'T REALLY REMEMBER MUCH ABOUT THAT TIME.

NATASHA WOULD SOMETIMES SECRETELY SHOW ME PHOTOS OF MOTHER.

MOTHER BRAIDED HER SLENDER BLONDE HAIR IN A COMPLEX STYLE.

残酷な神が支配する 3

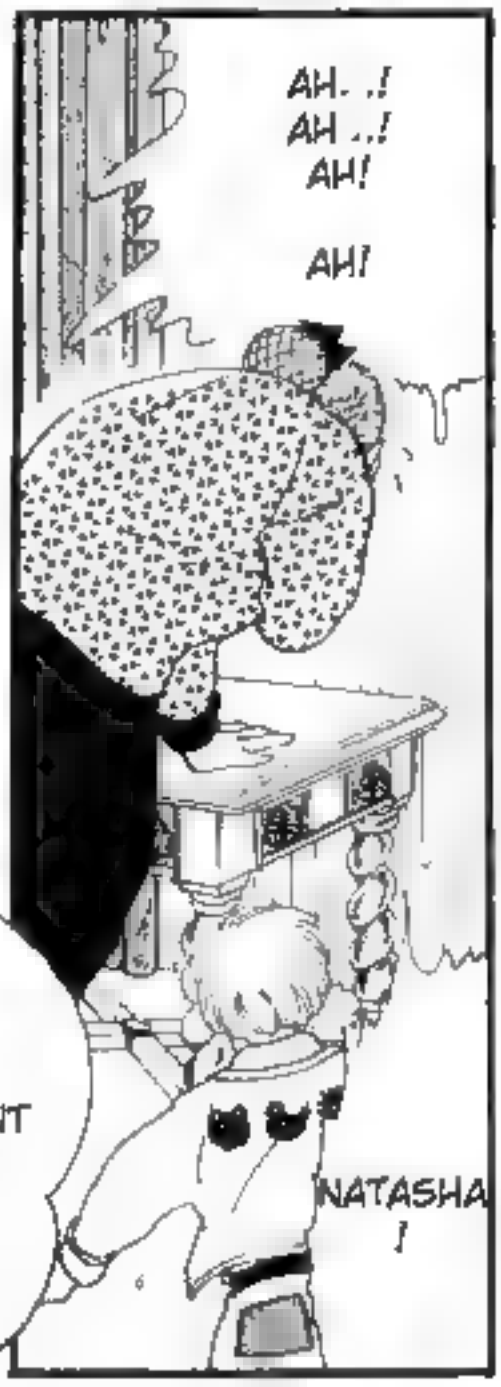

IS IT BECAUSE MAMA STRANGLED HERSELF AND DIED?


WHY DON'T WE EVER TALK ABOUT MAMA?


WHY DON'T WE HANG ANY PHOTOS OF MAMA?
ONE DAY I ASKED NATASHA.


IN THE END, I COULDN'T FORGET WHAT THAT UPPER-GRADE STUDENT, WHOSE WRISTS I BIT, HAD SAID.


NATASHA!! SORRY! I'M SORRY!!
NATASHA COULDN'T... TALK TO ME ABOUT IT AND STARTED CRYING.....


AH..! AH..! AH!
AH!
NATASHA!


.....
.....
.....

"HOWEVER... MAMA HAD A HEART SPASM AND FELL FROM THE SWING."

"AFTER HEARING HER SCREAM, PAPA RUSHED TO THE GARDEN."

"MAMA WAS A BIT ILL, HER BODY WAS WEAK AND WE WORRIED ABOUT WHETHER OR NOT SHE COULD GIVE BIRTH TO MATT."

IN HER STEAD, FATHER EXPLAINED WHAT HAPPENED.

"HER MORNING SICKNESS WAS AWFUL AND SHE WAS OFTEN ASKING WHETHER SHE WOULD DIE.!....."

"PAPA ALWAYS TOLD MAMA NOT TO WORRY SO THAT SHE WOULD CHEER UP."

"IT WASN'T SUICIDE...! THERE'S NO WAY IT COULD BE... THAT'S A LIE..... WE LOVED EACH OTHER TO DEATH..!!"

"MAMA DIED IN PAPA'S ARMS.. .. WHILE SAYING... MY NAME....."

DRAMATIC, ISN'T IT JEREMY?

THERE WAS A NOVEL THAT WENT LIKE THIS WASN'T THERE?

"MAMA WAS... LILIYA WAS .."

"EVERYTHING TO ME...!"

FATHER, NATASHA, ANNY, HANNA AND JOHNSON TRIED TO UNCOVER WHAT REALLY HAPPENED AND THEY PASSED IT AS AN ACCIDENTAL DEATH.

IT WAS A COVER UP.

IAN .. UMM... SO... IT WAS AN ACCIDENT, RIGHT?

EVEN THOUGH I'M LIVING TOGETHER WITH MY GRANDFATHER ON THE OUTSKIRTS OF THE FOREST NOW.

WAS ONLY A RUMOR AMONG THE VILLAGERS, RIGHT...?

BUT. .? IAN ..

YOUR MOTHER'S ..... SUICIDE...

WHEN I WAS AROUND TWELVE OR THIRTEEN I OFTEN SET UP RABBIT TRAPS WITH HIM.

..... HE WAS AN HONEST GUY.

THERE WAS A GARDENER CALLED PATT AT OUR HOUSE.

I MEAN IN THE PAST MOTHER DIED THERE.

IS IT TRUE THAT SHE HUNG HER NECK?

THERE'S NO SWING THERE.

PATT, DID YOU SET UP THE SWING ON THAT TREE?

.....
.....

.. ..
THE CORD
...

WHAT DID YOU SEE? PATT, PLEASE TELL ME. I'LL KEEP IT A SECRET BETWEEN US.

YOU DIDN'T SEE IT BUT YOU WERE IN THE GARDEN, RIGHT?

I DIDN'T SEE ANYTHING IAN, SIR..

.. I SAW THE SEVERED CORD DANGLING FROM THE TREE.

.....
.....

HE MEANT THE ROPE HER NECK WAS STRANGLED WITH.

DURING THAT PERIOD..... HE WOULD HIDE HIMSELF WHEN I RETURNED ON THE WEEKENDS.

HE WOULD HIDE IN THE VILLAGE OR TAKE VACATIONIONAL LEAVE...

I ASKED ONE THING AFTER ANOTHER AND PATT WAS OBVIOUSLY TROUBLED BY THIS.

THAT CORD WAS CUT AND THERE WAS A THUMPING NOISE.

THE SUNLIGHT SEEPS THROUGH THE TRANSPARENT DEEP BLUE CURTAINS AND DYES THE ROOM

THIS ROOM IS AT THE BOTTOM OF A DEEP DEEP SEA.

WHEN THERE IS A SECRET THAT MUST NOT BE TALKED ABOUT IN THE HOUSE THE ATMOSPHERE BECOMES HEAVY.

I WANTED TO QUICKLY ESCAPE FROM THAT SUFFOCATING FEELING AND HEAD BACK TO SCHOOL.

BUT WHEN I WAS AT SCHOOL I YEARNED FOR THAT SUFFOCATING FEELING AND I LONGED TO RETURN HOME.

I WAS ALWAYS INSECURE, HOWEVER...

THAT WAS WHAT MY CHILDHOOD WAS LIKE.

..... FROM HERE ON OUT IT'S MY OWN THEORY BUT ..

--- IAN.

CHILDREN ARE BEINGS THAT GET USED TO INSECURITY.

I BELIEVE NATASHA AND FATHER DID IT.

FATHER AND NATASHA WERE SADDENED BY LILIA'S DEATH AND BECAUSE OF THEIR GUILTY CONSCIENCE THEY HESITATED TO GET MARRIED.

AND SO FATHER AND NATASHA AVOIDED TALKING ABOUT MOTHER'S DEATH.

YES..... IT'S QUITE LIKELY ..

I THINK THAT MOTHER KNEW ABOUT THIS... AND DURING ONE OF HER SPASMS, SHE DECIDED TO COMMIT SUICIDE . ..

..... D-

DID... IT...?

PUTTING MOTHER'S DEATH ASIDE, NATASHA EXHAUSTED HERSELF TO RAISE BOTH MATT AND I.

.... EVEN NOW I THINK NATASHA STILL LOVES FATHER...

WHEN THEY WERE IN FRONT OF OTHER PEOPLE THEY WOULDN'T GO TOO FAR BUT THEY SEEMED TO SPEND THEIR NIGHTS TOGETHER.

WHEN I WAS A CHILD, FATHER AND NATASHA'S RELATIONSHIP WAS BETTER.

IS THAT..... SO...?

THAT'S WHY I ALWAYS THOUGHT IT WAS OKAY FOR FATHER AND NATASHA TO GET MARRIED.

WHEN I WAS 15

NATASHA LEFT RIN FOREST.

THE TRUTH IS... FATHER AND NATASHA ONCE SEPARATED.

..... MY THOUGHTS HAVE CHANGED NOW.

I..... WOULD LIKE IT IF THEY GOT MARRIED... IF POSSIBLE...

NO.

IT WAS A SHOCK TO ME. I NEVER THOUGHT NATASHA WOULD LEAVE.

AT THAT TIME, IT SEEMS FATHER AND NATASHA'S RELATIONSHIP WAS IN STRIFE... I'M UNCLEAR OF THE DETAILS THOUGH.

IT WASN'T THE LEAST BIT ENJOYABLE, SO I RAN AWAY FROM HOME.

AND SO... AFTER NATASHA MOVED OUT, THE MOOD IN THE HOUSE BECAME PRICKLY.

RAN AWAY FROM HOME!?

MATT AND I HAD BOTH GROWN. I WAS OLD ENOUGH TO TAKE CARE OF MYSELF AND SO I SAID I WANTED TO LIVE FREELY..... I LEFT FOR LONDON...

SO WHEN MATT WAS AROUND TEN YEARS OLD HE WAS REMOVED FROM ANNE WELLES ELEMENTARY SCHOOL AND WAS TRANSFERRED TO MY SCHOOL, PARK PUBLIC.

AHH, HEY.

THAT'S RIGHT WHILE STAYING IN LONDON'S EARL'S COURT I MET A WOMAN AND LIVED TOGETHER WITH HER.

CORRECT, AND.....

YES, I'M GOING TO TELL YOU ABOUT THAT WOMAN...

A- ADVICE ?

I NEED YOUR ADVICE ONCE THIS CONVERSATION IS OVER.

IF YOU'RE WONDERING WHY I'VE BEEN TALKING FOR SO LONG ABOUT MOTHER, NATASHA AND I, IT IS BECAUSE...

ONE TIME NATASHA CAME TO VISIT BUT I BLUNTLY MADE HER LEAVE.

AS FOR MATT, HE DROPPED OUT OF PARK PUBLIC AFTER ONE MONTH.

AFTER WETTING HIS BLANKET HE TRIED TO DRY IT WITH A LIGHTER AND STARTED A SMALL FIRE.....

THE WOMAN I LIVED WITH WAS NAMED MADELIN. SHE SAID SHE WAS 28. SHE WAS REALLY 36. BUT SHE WAS A FINE WOMAN.

I INTENDED TO NEVER RETURN HOME AND LIVE THE REST OF MY LIFE WITH MADELIN.

WHEN I RETURNED TO THE APARTMENT, MADELIN WAS EMBRACED IN ANOTHER MAN'S ARMS.....

ONE DAY .....

WE LIVED TOGETHER FOR AROUND 8... 9... YES 9 MONTHS .....

I WORKED PART TIME, AS A HOST, ALL FOR HER.

THAT WAS THE PUNCH OF A FORMER BOXER.

WAS STRONG .....

I HAD NEVER LOST A FIGHT BEFORE BUT THAT MAN...

I WAS GETTING SO BEATEN UP THAT I COULDN'T LAND A FINGER ON HIM.

SHE SAID HER HUSBAND WHO WENT OVERSEAS HAD COME BACK. HOW COULD THAT POSSIBLY BE?

STOP IT...! STOP IT ALREADY, BOTH OF YOU...!

STAY BACK MADELIN.

YOU MUSN'T FIGHT !!


STOP
----!!!

BROUGHT TO YOU BY

WWW.GAO-SUBS.COM

Did Greg kill his wife Liliya or did his wife commit suicide? Hmm... Someone is lying in this family...

EDITOR:
GAO

TRANSLATOR:
GAO

PROOF READER:
GAO

* BANG *

Why must every character in this story meet misfortune?

Please donate at

even if it's only $1

Thank you

AFTER SEEING HIS FACE

I THOUGHT... HE'S BECOMING INSANE. HE SHOULD BE AT HOME

AFTER A CONSECUTIVE 2 YEARS OF DISSATISFACTION WITH MY LIFE .....

THE CURTAINS CHANGED ONCE AGAIN.....

WHEN I AWOKE IN THE HOSPITAL...

THE OLD MAN WAS RIGHT NEXT TO ME...

MATT RETURNED HOME AS WELL

MATT WAS LIVING IN LONDON WITH NATASHA BUT

I WAS ACTUALLY ON THE BRINK OF DEATH

I KEPT THINKING I WAS GOING TO DIE

IT WAS DECIDED THAT MY INJURY WAS DUE TO THE ACCIDENTAL DISCHARGE OF THAT GUN

I OBEDIENTLY ENROLLED IN TO MODINE

.....

SO

ギュッ

FATHER SUDDENLY REMARRIED AND THAT'S WHEN YOU AND SANDRA ARRIVED

EH?

WHY
.....

JEREMY! I'VE SERIOUSLY DECIDED TO THINK MORE POSITIVELY ABOUT THIS MARRIAGE!

SO I TAKE BACK SAYING THAT I WON'T LOOK AFTER YOU!

I COULDN'T EVER LET SANDRA SAY THAT SHE WAS GOING TO LEAVE AGAIN

THAT'S WHEN IT CAME TO ME

THE OLD MAN'S FLUSTERING WHEN SANDRA SAID SHE WAS GOING TO LEAVE WAS JUST TOO.....

WELL, IT DIDN'T TURN IN TO ANYTHING SERIOUS BUT .....

LAST WEEK SANDRA... BURNT HERSELF RIGHT?

FATHER IS A PERSON WHO HAS ALWAYS BEEN ENDURING LIFE'S SORROWS

.....

IT LOOKED LIKE FATHER WAS FINALLY ABLE TO BE HAPPY.... . AFTER MEETING HIS LOVER...

HIS WIFE DIED, HE WAS ABANDONED BY NATASHA, I RAN AWAY FROM HOME AND WAS ON THE VERGE OF DEATH ..... MATT WAS GROWING OLDER

THAT HOUSEHOLD WAS ALWAYS UNSTABLE

JEREMY?

WHY DON'T WE COOPERATE..... AND BE GOOD SONS?

SO

AND THEN SANDRA FINALLY APPEARED

I THINK THAT KIND OF FAMILY WOULD BE GOOD FOR MATT'S SAKE AS WELL

FATHER'S DREAM IS TO HAVE A WIFE WHOM HE LOVES, BEAUTIFUL CHILDREN AND A CLEAN HOUSE. IT'S THAT KIND OF NORMAL FAMILY DREAM

WE'RE BOTH AT THE AGE WHERE WE'RE SLOWLY BECOMING INDEPENDENT BUT, FOR THE MOST PART, MATT STILL NEEDS HIS PARENTS

MATT?

IT MUST BE REALLY FUN

WHETHER IT BE GRADUATION, MARRIAGE, CHRISTMAS, NEW YEARS OR A FUNERAL, FAMILIES ALWAYS GATHER TOGETHER

FAMILY'S ARE GREAT IN THE LONG RUN

EH?.....

I'VE BEEN TALKING ABOUT MY FAMILY, BUT WHAT ABOUT YOURS?

WHAT ABOUT YOUR FATHER?

.....

HE WAS A GENTLE AND KIND PERSON.....

MY MEMORY IS FULL OF THE TIMES WE USED TO PLAY TOGETHER

HE WAS A GOOD FATHER

HE DIED WHEN I WAS 8 HOWEVER.....

WHAT KIND OF FATHER WAS HE? WAS HE A GOOD GUY.....?

WHILE HE WAS TALKING TO AN INSURANCE SALESMAN, IN NEW YORK, WHILE ON A BUSINESS TRIP IN A HOTEL, HE SUDDENLY DIED

DUE TO ACUTE HEART FAILURE

IS HE SICK?

Y... EAH

THE PLAN TO MAKE THIS A LOVING HOUSEHOLD OF LONDON'S RIN FOREST AIMING TO CREATE A PEACEFUL FAMILY

THIS RASCAL'S EYEBROWS DO FORM A SINGLE LINE AFTER ALL

HMM .....

PLAN?

SO, WHAT DO YOU THINK OF MY PLAN?

ガキ

クイ

.....
WILL IT ALL. . ..
WORK... OUT?

WE'LL MAKE
IT WORK,
JEREMY!

FUH...

.. THIS IS THE
FIRST TIME...
I'VE TALKED
TO SOMEONE
ABOUT MOTHER
LIKE THIS

.....

AND IN THE
END WE'LL
ALL

BE HAPPY

AH, THAT'S RIGHT, I ALMOST FORGOT

... ..
SOMETHING IN THE PAST, RIGHT?
.....

NOW, IF 10 YEARS PASSED..... AND WE EARNESTLY TOLD FATHER OF THIS, IT JUST MIGHT WORK OUT.....

AS EXPECTED, THAT WAS ONE GLOOMY STORY. YOU MUST BE EXHAUSTED AFTER HEARING IT

NO THAT ..... IS .....

YOU BET. EVEN IF I WAS MATCHED UP WITH MADELIN'S MAN, I'D PROBABLY WIN IN MY CURRENT STATE

WIN?

I'M HAVING A BOXING MATCH WITH BULL AT THE END OF OCTOBER

IN THE NEIGHBOURING CITY'S GYM..... MAKE SURE YOU COME

BECAUSE I'M GOING TO WIN

BELLY BUTTON SCAR

EVEN IF I WIN .....

..... I WAS STILL REJECTED

ぶんぶんぶん

DO YOU WANT TO SEE IT? I'VE GOT A DOUBLE BELLY BUTTON

MAAAKINGGG OUTTTTT IN THE LIBRARY ROOM'S COURTYARD

HOW MEAN! I WAS WAITING ALONE FOR 2 HOURS...!

CON-FESSING MY LOVE FOR HIM

WHAT WERE YOU DOING WITH YOUR BROTHER, IAN?

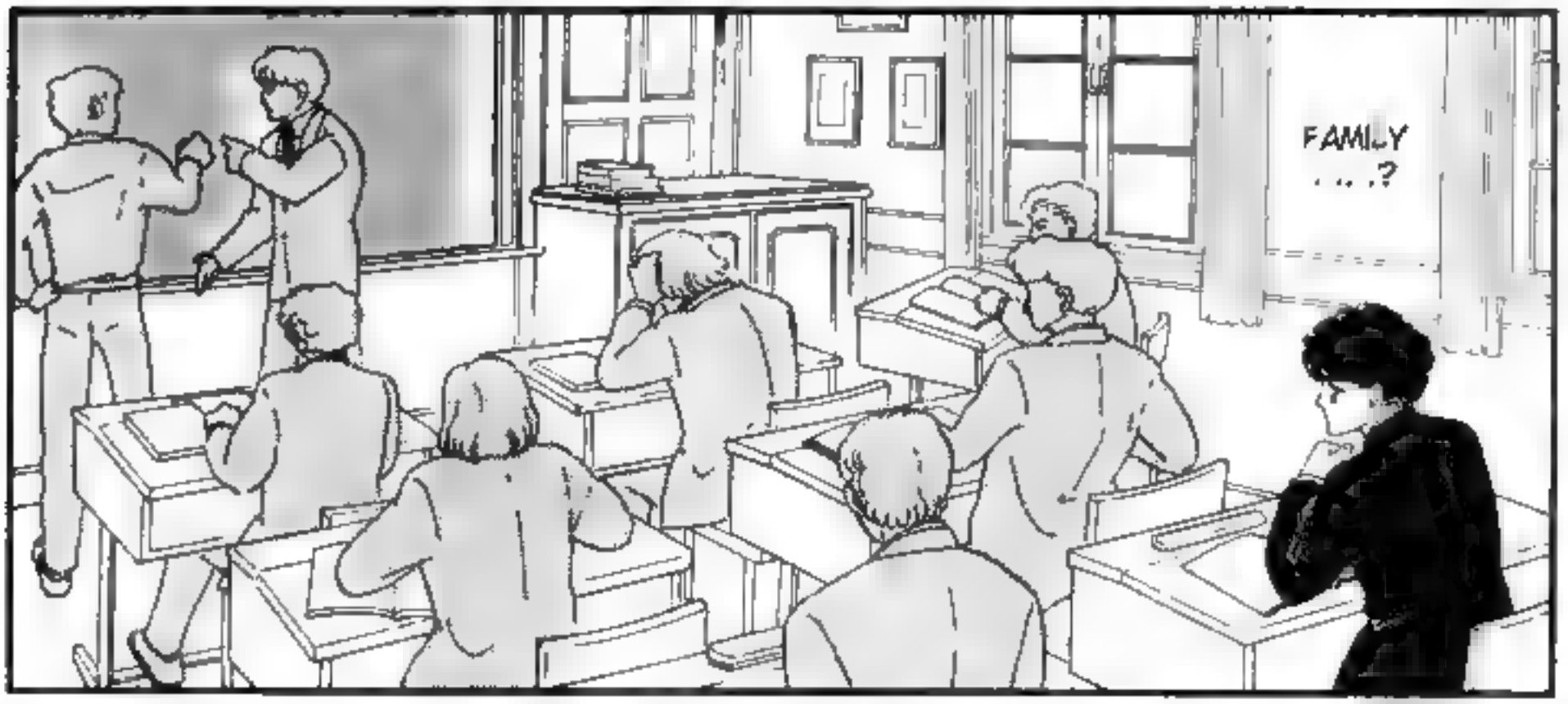
YOU BETTER WIN AGAINST BULL! BECAUSE I BETTED EVERYTHING I OWN ON YOU!

WHAT YOU NEED AT THE MOMENT ISN'T ROMANCE, IT'S TRAINING!

THAT WAS YOUR OWN CHOICE

SAVAGE




FAMILY
. . . .?


OBEDIENTLY
WITHOUT BEING ABLE TO FIND AN ANSWER
SERVE GREG?!
SO BASICALLY
EVERY WEEKEND "I WILL" HAVE TO
BY COOPERATING TO ACHIEVE PEACE IN THE FAMILY, THAT MEANS,

AS IF TRYING TO SOLVE SOME LONG, LONG MATHEMATICAL CALCULATION WITHOUT AN ANSWER

ONE WEEK PASSES WITH THE BLINK OF AN EYE

FUMBLING ALONG THE WAY...?

JEREMY

CAN I REALLY SOLVE IT?

THE PROBLEM HAS BECOME ENTANGLED DID I USE THE WRONG FORMULA SOMEWHERE CAUSING ME TO PROCEED IN THE WRONG DIRECTION?

TOWARDS SOME DESTINATION.

IAN IS STEADILY BEING WARPED BY HIS PLAN AND IS TAKING ACTION

YOU'RE PASSING THROUGH LONDON ON THE WAY HOME RIGHT? LET'S DROP BY NATASHA'S PLACE AND BRING MATT HOME

I'VE ALREADY CALLED THEM

IAN

NATASHA AND MATT TOOK PEPE AND WAITED AT VICTORIA STATION

OKAY?

..... SO FORGIVE HIM MATT

..... THEY SAID THAT GREG HAS REFLECTED ON HIS ACTIONS

.....

YES, I UNDERSTAND

MATT WAS GRUMBLING ABOUT NOT WANTING TO RETURN HOME

ACTUALLY, I'D HOPED YOU COULD HAVE DROPPED BY TO OUR APARTMENT BUT

AND AFTER A FEW DAYS, ONCE HE'S SETTLED DOWN, RETURNS BACK HOME

SIMPLY PUT, IT LOOKS LIKE THE PATTERN IS THAT WHEN SOMETHING COMES UP MATT HIDES HIMSELF IN NATASHA'S APARTMENT

Y... YES

DON'T WORRY NATASHA, IT'LL ALL WORK OUT

.....

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THINK ABOUT IT. WHEN YOU START TO BECOME A BIT REBELLIOUS OR NAUGHTY JUST TRY TO HOLD IT IN

EVERYONE'S COOPERATION IS CRUCIAL, MATT

SOUNDS GOOD, DOESN'T IT?

YOU CAN DO IT WITHOUT ME

IN THE TRAIN IAN TOLD MATT ABOUT BECOMING A HAPPY FAMILY

WHEN I WAS YOUNG I USED TO GET SCOLDED BY PAPA AND CRY A LOT, DIDNT I?

AND SO, IAN, YOU WOULD OFTEN TAKE ME ON WALKS THROUGHOUT RIN FOREST

IF YOU'RE OBEDIENT, FATHER WILL TREAT YOU NICELY

YOU MUSN'T TALK LIKE THAT TO PAPA

HE SCOLDS YOU BECAUSE YOU MAKE A FUSS

PAPA IS EXHAUSTED WITH HIS WORK

YOU MUSN'T BE SELFISH

... YEAH, ON THE WEEKENDS WHEN I RETURNED. YOU CRIED ALL THROUGHOUT THE DAY

THAT TIME YOU SAID THE SAME THING AS YOU SAID JUST NOW, DIDN'T YOU?

MATT

BUT PAPA NEVER CAME TO LIKE ME

I HONORED THOSE WORDS AND TRIED TO BECOME A GOOD BOY.

I'M NOT A PART OF THAT FAMILY!

MATT

SINCE YOU'RE FATHER'S FAVORITE YOU DON'T KNOW WHAT IT'S LIKE TO BE HATED!

--- HAS STRANGELY TRANSFORMED AND SUNK TO THE BOTTOM OF MATT'S HEART... IS WHAT I FEEL

THE SECRET OF LILIYA'S DEATH, WHO NOBODY DARES SPEAK ABOUT

--- BUT IT JUST MIGHT HAVE BEEN THAT WAY

MATT .. IT'S.. IT'S NOT LIKE THAT

IF LILIYA COMMITTED SUICIDE THEN GREG MIGHT HAVE PRESSURED HER IN TO IT

BUT FOR AN OUTSIDER LIKE ME TO DELVE IN TO THE SECRETS OF THIS LONDON FAMILY COULD BE... BAD...

IF BY ANY CHANCE IT CAUSES AN OR NATASHA TO BECOME SAD.....

WHAT WOULD I DO .....?

I WANT TO HEAR THE REST OF THAT WOMAN'S STORY

RIN FOREST'S SHADOW WAS STILL IN THE DARK

THE CURTAINS WERE CHANGED TO A BRIGHT COLOR BUT

AND I JUST SHOWED YOU THE NAPKINS AND CLOTH, DIDN'T I?

THE FORKS WE USUALLY USE ARE THE ONES IN THIS DRAWER

THIS IS THE BREAKFAST CUPBOARD

THE LUNCH AND DINNER ONES ARE OVER THERE

SIR IAN IS IN HIS TWENTIES

AND SIR MATT HAS THE HABIT OF WETTING HIS BED, CORRECT?

JEREMY IS MADAM SANDRA'S SON...

AH! THOSE VERY CHILDREN HAVE JUST ARRIVED

NOT SO LOUD, SHARON

JEREMY!

TRY TO REMEMBER IT LITTLE BY LITTLE, SHARON

THERE ARE 5 IN THE FAMILY, CORRECT?

YES, TODAY IS FRIDAY SO THERE SHOULD BE 5 PEOPLE TODAY

UMM. .

I'M BACK, SANDRA. ARE YOUR FEET ALL BETTER NOW?

THEY'RE STILL A BIT RED

AND CLIMBING UP AND DOWN THE STAIRS HURTS A BIT

I'M THE NEW MAID, SHARON

IT'S NICE TO MEET YOU

I STARTED WORKING AT THIS MANSION YESTERDAY

MY HUSBAND

IS SICK, SO HE'S IN THE HOSPITAL .....

WHICH IS WHY I'M WORKING

YOU'RE MARRIED AREN'T YOU? WHERE'S YOUR HUSBAND ?

W... WELL.... . IAN, THANK YOU.....

I SEE. I WAS WORRIED, BUT IT'S GREAT THAT YOU'RE DOING BETTER THAN I HAD EXPECTED, SANDRA

SHE SAID SHE'S BEEN TO NURSING SCHOOL

I'M HAVING SHARON TAKE CARE OF SANDRA

MATT, I'M SO GLAD YOU'VE COME HOME TOO

MATT!

I DIDN'T COME BACK BECAUSE OF YOU

EVERYONE CAN JUST DO WHATEVER THEY WANT. YOU JUST THINK OF ME AS A PEST ANYWAY. WHAT DO YOU MEAN "I'M SO GLAD", WHAT "PEACEFUL FAMILY" ?!

YOU REALLY ARE SUCH A NICE PERSON

GREG

SANDRA

IAN... IT'S ALL RIGHT, I..... DON'T MIND .....

SORRY, SANDRA. IT LOOKS AS THOUGH MATT ISN'T FEELING TOO WELL. I'LL TAKE HIM TO HIS ROOM

I DIDN'T WANT TO RETURN HOME!

HMPH, WHATEVER OLD LADY

I'M STILL YOUNG

THAT IS SIR MATT, SHARON

WHAT AN AWFUL CHILD-

SHARON!

BUT, SIR IAN IS WONDERFUL- IT LOOKS LIKE HE MAKES A LOT OF WOMEN CRY

LEARN YOUR POSITION AS A MAID!

SANDRA AND I HAVEN'T BEEN ABLE TO SLEEP IN THE SAME BED

BUT YOU KNOW, SADLY, FOR THE PAST WEEK

.....

SANDRA IS MUCH BETTER NOW, JEREMY

YOU DON'T NEED TO WORRY ANYMORE

.....!

I'VE BEEN WAITING FOR YOU TO COME HOME, JEREMY.....

BECAUSE SANDRA WAS INJURED, THERE'S NO WAY I COULD CAUSE HER TROUBLE, COULD I?

DON'T YOU DARE

..... TOUCH ME .....!

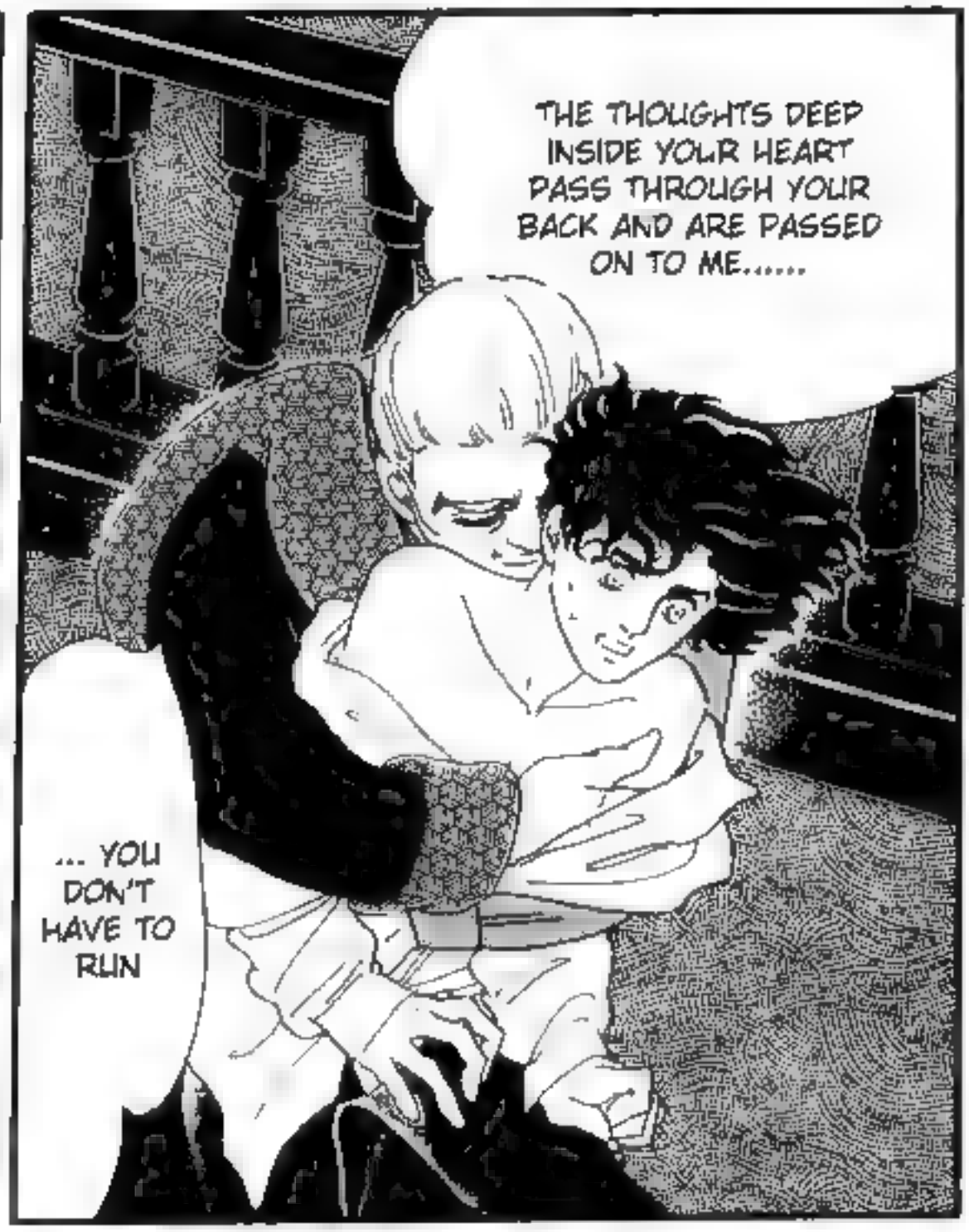
AHH, I'M SO GLAD TO SEE YOU AGAIN LIKE THIS


DON'T CLING TO ME... ! I'LL DO IT... BY MYSELF.....
WHY?


... ONE AT A TIME
WHEN I START TO UNDO
THE BUTTONS ON YOUR SHIRT


I LIKE TO UNDRESS YOU


EVEN THOUGH I LOVE YOU SO MUCH
BECAUSE I LIKE IT.....
HOW COLD


THE THOUGHTS DEEP INSIDE YOUR HEART PASS THROUGH YOUR BACK AND ARE PASSED ON TO ME.....
... YOU DON'T HAVE TO RUN


YOUR THOUGHTS OF BEING LOVED BY ME... THE PAINFUL THOUGHTS OF YOUR LOVER

HOW WONDERFUL, JEREMY!

------ THIS PLEASURE RUNS UNDER MY COMMAND

FEAR ME!

DESPISE ME!

CRY!

NOW, FACE ME!

NO MATTER HOW MUCH YOU STRUGGLE

YOU CAN'T ESCAPE

I'LL ESCAPE! ONCE I FIND THE ANSWER

BUT IT MIGHT BE WRONG

I LOVE THE DEPTH OF YOUR DESPAIR !

ONCE I SOLVE THIS CALCULATION

WHAT HUMILIATION, WHAT DESPAIR

IT MIGHT ALL BE MESSED UP

THEN THE PERSON WHOSE NECK IS HUNG UNDER THAT TREE WHERE THE SWING SWAYS COULD BE ME

PEACEFUL FAMILY?

DAMN IT.....!

PEACEFUL .....?

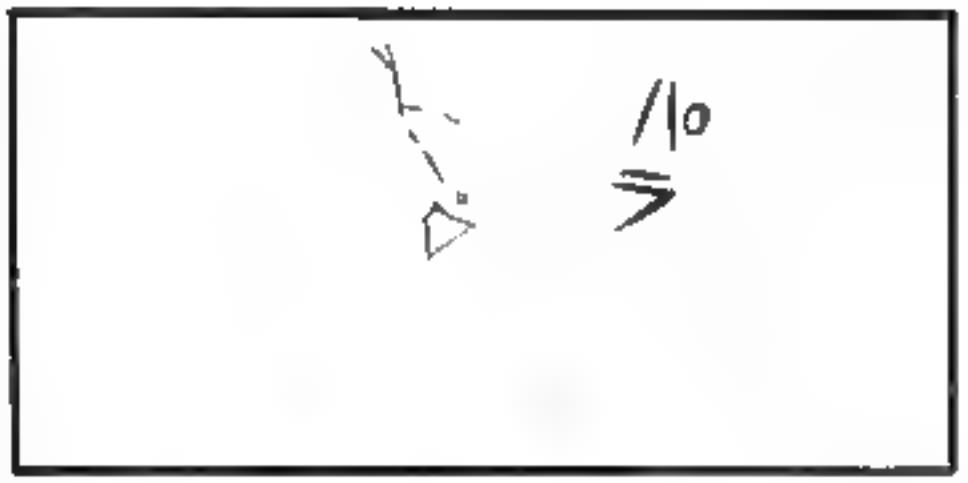
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DAMN IT!

DAMN IT!

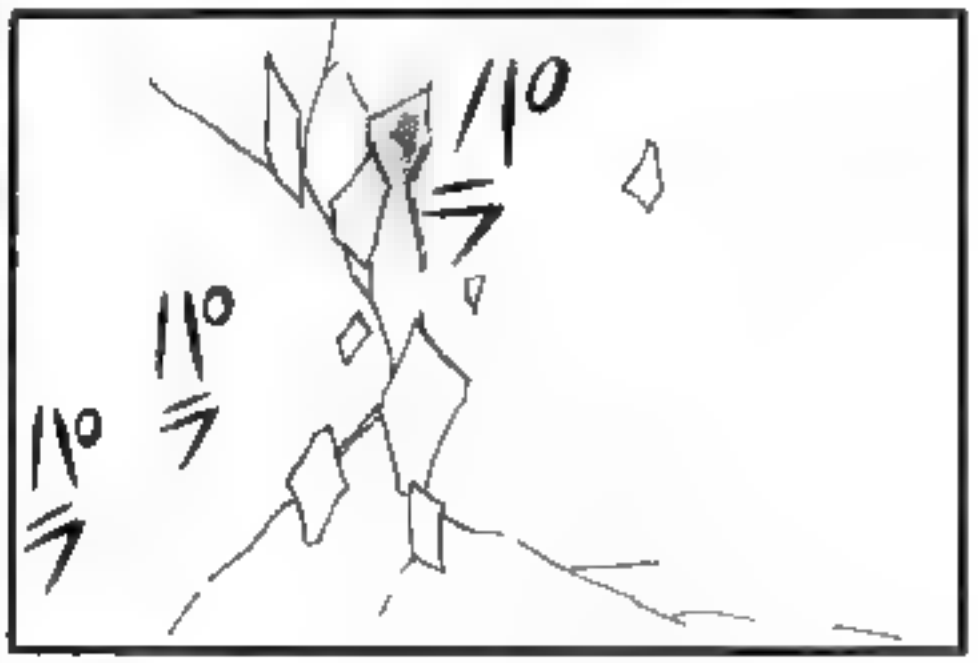
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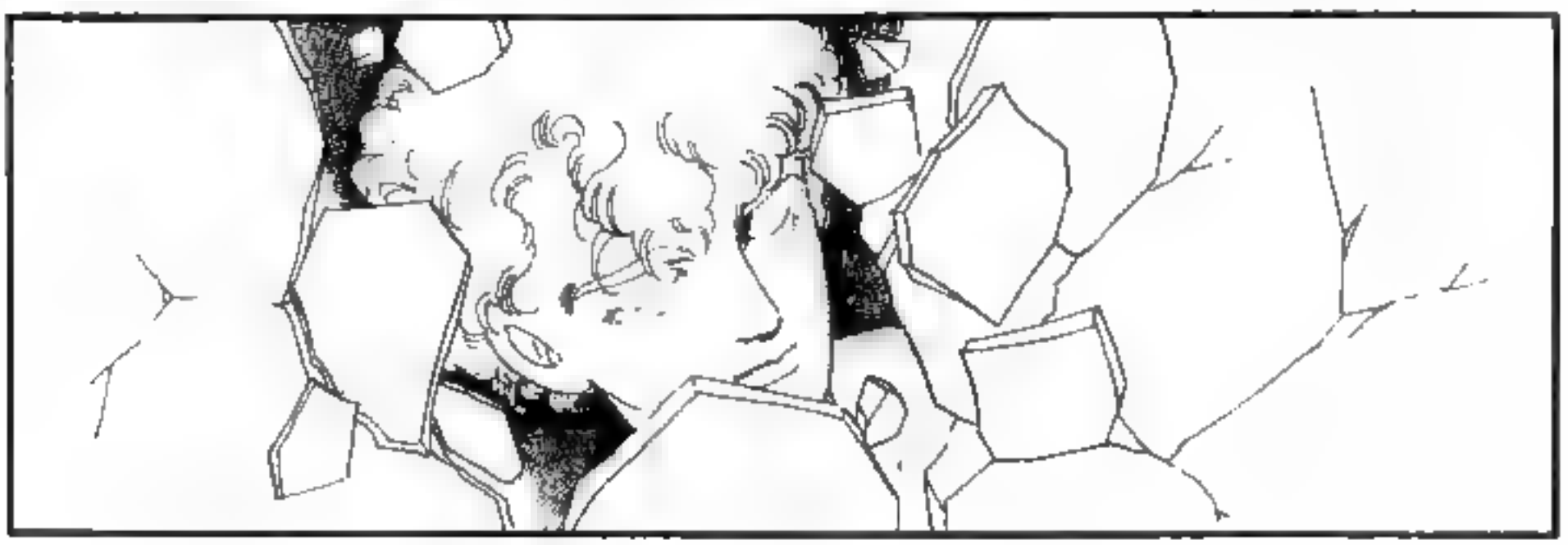












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OH SNAP!!!

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even if it's only $1

Thank you



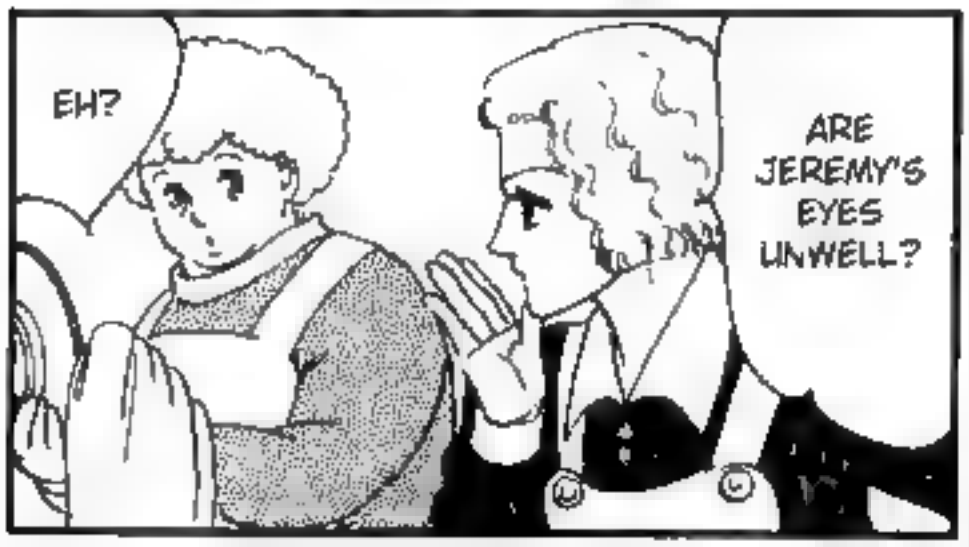
NEEDS TO BE PLASTERED IN THICK, THICK MORTAR...

THE WAL...

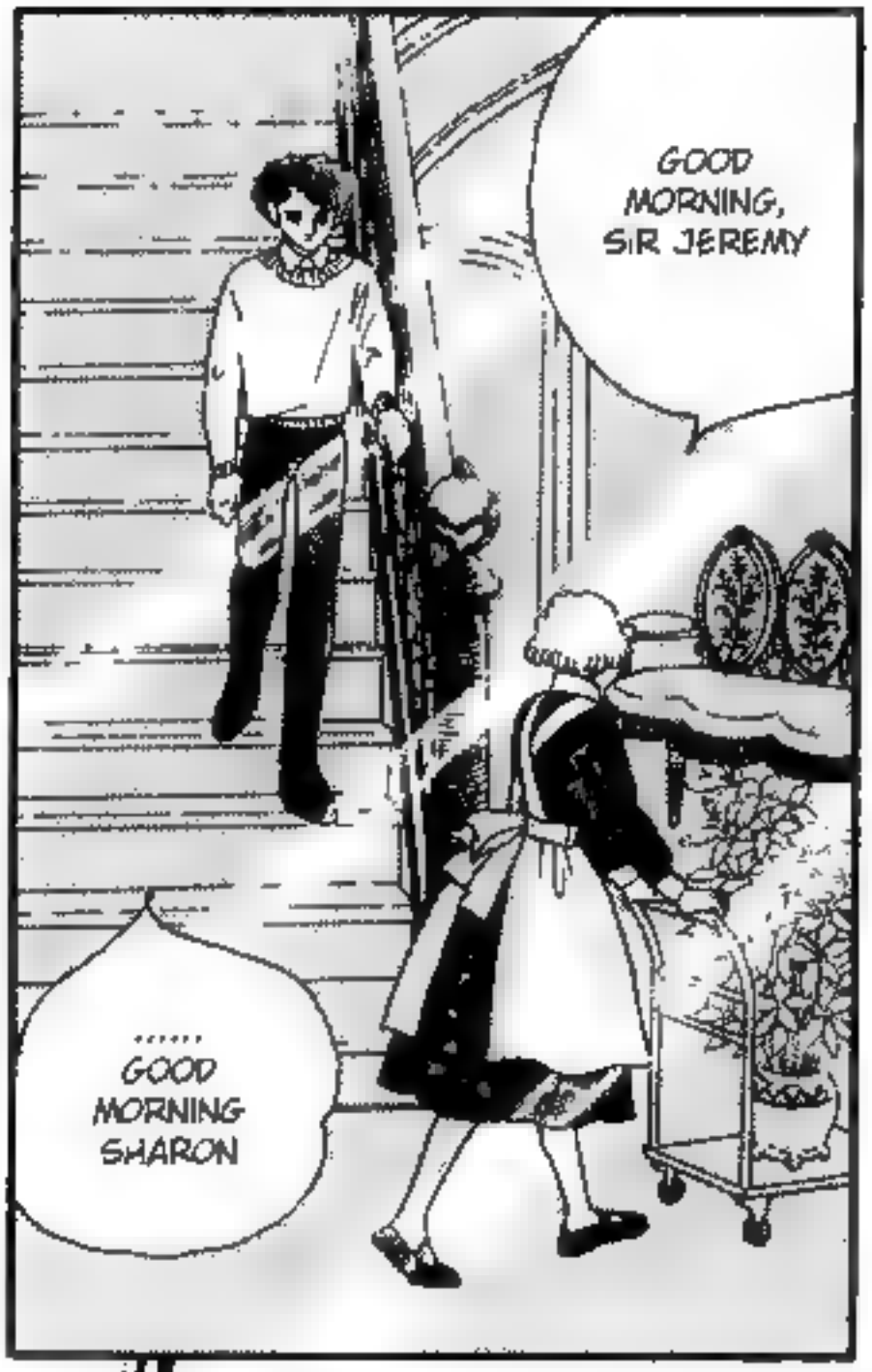
NEEDS TO BE SECRETLY BURIED IN TO THE DEPTHS OF THE WALL SO THAT NOBODY WILL FIND IT...

MY BODY THAT IS MUTILATED BY GREG OVER THE WEEKEND

THE CORPSE NEEDS TO BE HIDDEN JUST LIKE IN POE'S "THE BLACK CAT"...

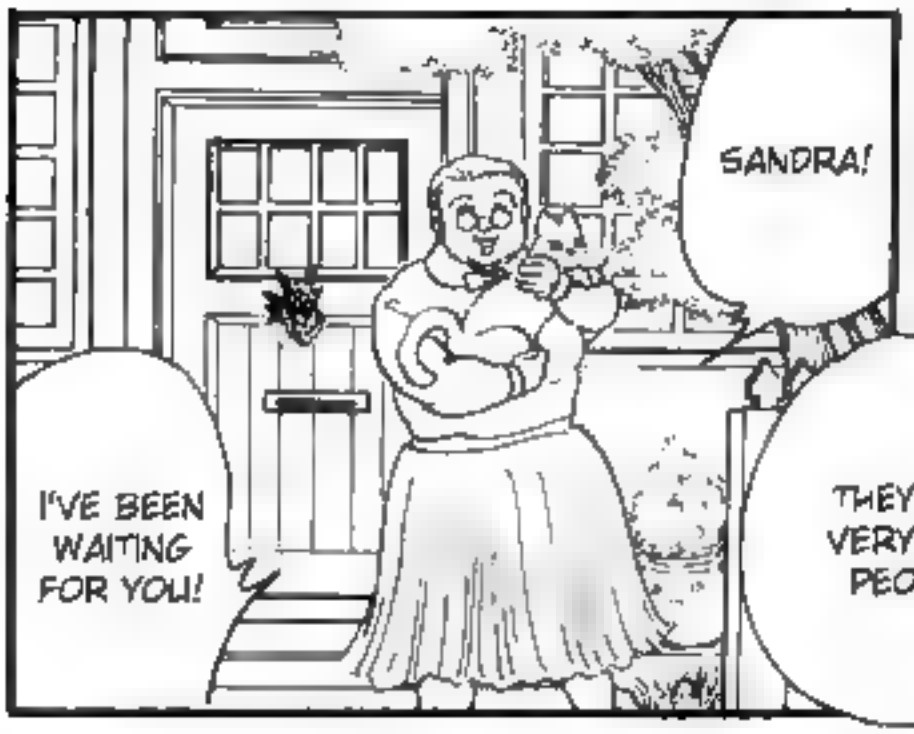








--- THAT AFTERNOON WE WERE INVITED BY THE LOWLAND HOUSEHOLD FOR TEA AT THE PASTOR AND HIS WIFE'S HOUSE





THE AGED PASTOR WHO COULD NO LONGER SEE WAS CLOSE TOGETHER WITH HIS WIFE

IT WAS A PLEASANT FAMILY WITH VERY NICE PEOPLE

THE ROOM WAS FILLED WITH CONVERSATIONS OF THE MARRIED CHILDREN AND EVENTS IN THE VILLAGE & CHURCH

MATT PLAYED TOGETHER WITH THE YOUNG CHILDREN IN THE FAMILY

THE LIGHT OVER THE GLASS, AS IF A PRISM, HAD CREATED A SMALL BUG ON THE FLOOR

EVERYONE WAS AT EASE

SOMEHOW, IT SUDDENLY STARTED TO FEEL LIKE THERE WAS NOTHING LEFT TO WORRY ABOUT

IN SUCH NICE WEATHER, WHILE FEELING THE GENTLE BREEZE OF THE WIND,

I WENT FOR A WALK IN THE FOREST

SANDRA WAS SENT HOME... IAN WENT OUT IN TO THE CITY --- PROBABLY TO SEE WOMEN?

.....!

AS IF THERE WERE NO MORE PROBLEMS.....

EVEN THE SECRET OF LILIA'S DEATH WILL BE BURIED SOMEWHERE IN RIN FOREST

THAT'S RIGHT, IF THE DEAD BODY GETS PLASTERED IN THE THICK WALLS.....

THERE IS NOTHING TO UNCOVER.....

A PEACEFUL FAMILY CAN BE... .

IF I JUST RESTRAIN MYSELF...

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……

BRAIDED

GOLDEN HAIR

LILIA

……？

... OH MY, DID I SCARE YOU? WHAT'S WRONG?

.....

... ...

WERE YOU LOOKING AT THAT SWING?

N- NO...

WHAT WERE YOU THINKING OF WHILE LOOKING AT IT?

HOW STRANGE..... YOU'RE TREMBLING.....

ST-

STOP IT.....

.....

IS SHARON BEING NICE TO YOU BECAUSE YOU'RE GOING OUT?

EDITION

WHY DON'T WE TALK ABOUT SOMETHING MORE PLEASANT?

MASTER IAN, WOULD YOU CARE FOR SOME BREAD ?

THANK YOU

YOU MUST EAT MORE, JEREMY

I'M EATING

.....

PAPA AND JEREMY ARE GOING OUT. THEY WERE KISSING NEAR THE SWING

REALLY!

DITION

MATT!!

WHAT ARE YOU UNSATISFIED WITH!?

WHY ARE YOU SPOUTING SUCH LIES!?

G- GREG

.....
I'M NOT LY-....

EDITION

BE QUIET MATT!!

IS IT THAT PAINFUL FOR YOU TO WATCH JEREMY AND I TALKING PLEASANTLY TOGETHER IN THE GARDEN!?

IS THAT THE REASON WHY YOU WANT TO HURT EVERYONE?

.....

WAAAH

NOW, NOW, SIR MATT!

WHY DON'T WE GO TO YOUR ROOM ...?

AHH, SANDRA

I'M .....

MATT HAS ALWAYS BEEN AN ILL-MINDED CHILD

HATED BY MATT... AREN'T I ...?

NOW NOW, SANDRA

I... I KNEW IT... I'M HOPELESS AFTERAL...

LET'S GO TO YOUR ROOM

SA-SANDRA

I'M SORRY FOR ALL THE FUSS, SANDRA

TOMORROW I'LL TAKE HIM TO NATASHA'S PLACE. HE'S STILL A BIT UNSTABLE.....

WHAT A WEIRD FAMILY

BUT IAN IS WONDERFUL

WE WERE TALKING ABOUT HOW WE COULD MAKE YOU HAPPIER

TAKE A LONG REST. YOU'RE TIRED

WHAT DO YOU THINK JEREMY AND I WERE TALKING ABOUT?

..... Y... EAH

... DON'T LET IT BOTHER YOU

SOMETHING LIKE THIS...!

WILL BE FOUND OUT ONE DAY...!

WHY ....

DON'T YOU JUST..... PAY SOME WOMEN?!

NOBODY WILL LISTEN TO WHAT THAT CHILD SAYS

ARE YOU TALKING ABOUT MATT?

THEN..... YOU'LL BE SATISFIED WON'T YOU?!

Y- YOU SAID THAT EVERYTHING WAS F- FINE THAT WAY, DIDN'T YOU?!

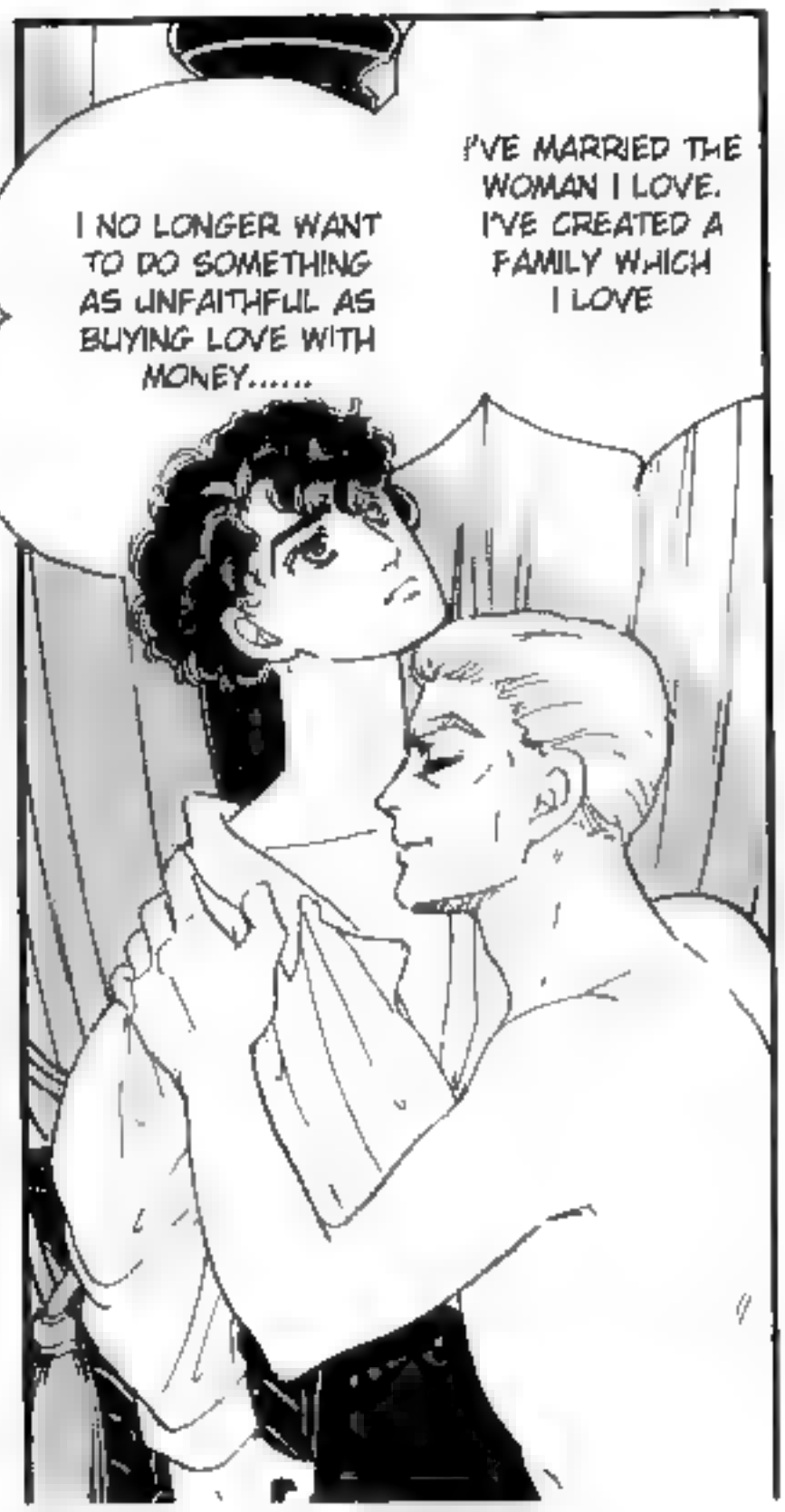
WHAT?

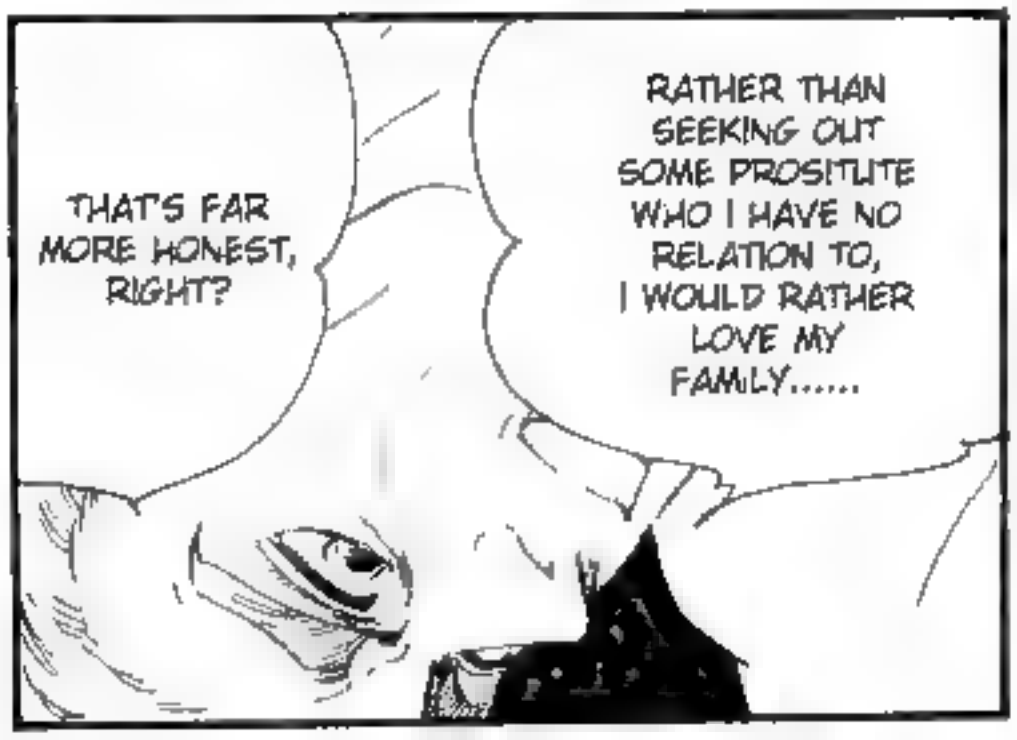

!!
MASON
!?


AHH.....
YOU'RE REFERRING TO THAT PROSTITUTE TOWN, MASON, AREN'T YOU?


YOU SEE... WHAT I WANT ISN'T WOMEN OR SEX
IT'S LOVE
ARE YOU TELLING ME TO GIVE YOU MONEY TO BUY YOUR LOVE?


I LOVE YOU, JEREMY
YOU ARE PART OF MY FAMILY


I'VE MARRIED THE WOMAN I LOVE. I'VE CREATED A FAMILY WHICH I LOVE
I NO LONGER WANT TO DO SOMETHING AS UNFAITHFUL AS BUYING LOVE WITH MONEY.....


RATHER THAN SEEKING OUT SOME PROSITUTE WHO I HAVE NO RELATION TO, I WOULD RATHER LOVE MY FAMILY.....
THAT'S FAR MORE HONEST, RIGHT?

IT'S STARTING TO PEEL OFF

!!?

IT'S PEELING OFF

I LOVE YOU!

WITH THICKER MORTAR... MUCH THICKER

THE DEAD BODY NEEDS TO BE REPLASTERED

THE WALL THAT IS GRADUALLY PEELING OFF

INSIDE THE WALL

WHICH IS BEING DESTROYED BY GREG

NEEDS TO BE COVERED SO THAT NOBODY FINDS IT

MY CORPSE

IT'S NOT ENOUGH ...



I WONDER WHAT THE TRAVELLING EXPENSES WILL BE LIKE.....

IT'S A SMALL TOWN NEAR GATWICK

THIS IS WHERE THAT WOMAN IS. SHE KNOWS GREG'S SECRET

MASON

THIS IS IT...

ANTIQUES LIKE THESE WOULD PROBABLY FETCH A HIGH PRICE.....

I WONDER IF IAN WOULD LEND ME MONEY.....

WELL THEN, IF YOU ASK GREG I'M SURE HE'LL GIVE YOU MORE

I NEED MORE THAN GREG GIVES ME FOR THE TRIP TO AND FROM SCHOOL... ..... ↑ PAY TO SEE EVENTS IN TOWN WITH MY GOOD FRIENDS... AND THERE'S THE BUS FARE AND FOOD EXPENSES TOO.....

ARE YOU GOING BACK TO SCHOOL AGAIN JEREMY?

I DON'T NEED TO..... GREG PAYS FOR EVERYTHING AFTER ALL. I ONLY HAVE MY STAMP COLLECTION AND SOME COINS

SANDRA, YOU DON'T... KEEP ANY MONEY?

SANDRA... WOULD YOU... GIVE ME SOME MONEY...?

THE MONEY IS KEPT IN THE STUDY ROOM

COME WITH ME

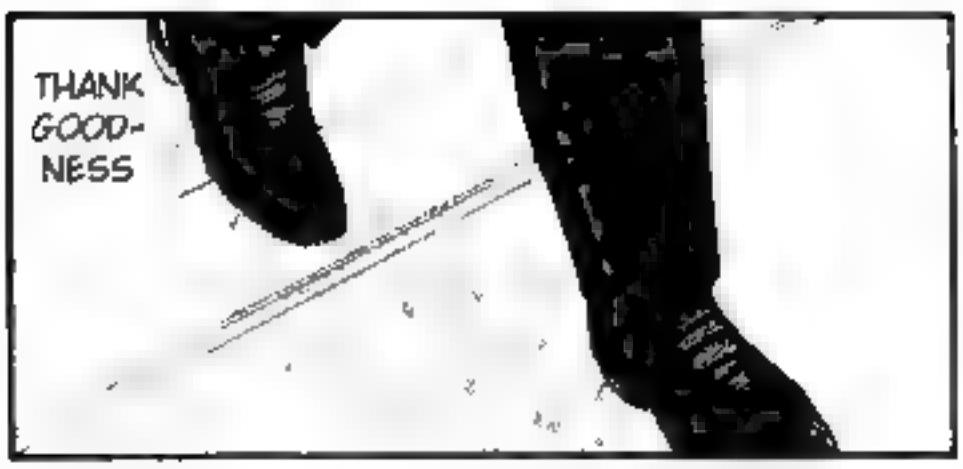
IS THAT SO? THAT'S FINE

GREG! JEREMY NEEDS SOME MORE MONEY SO TO ENTERTAIN HIMSELF

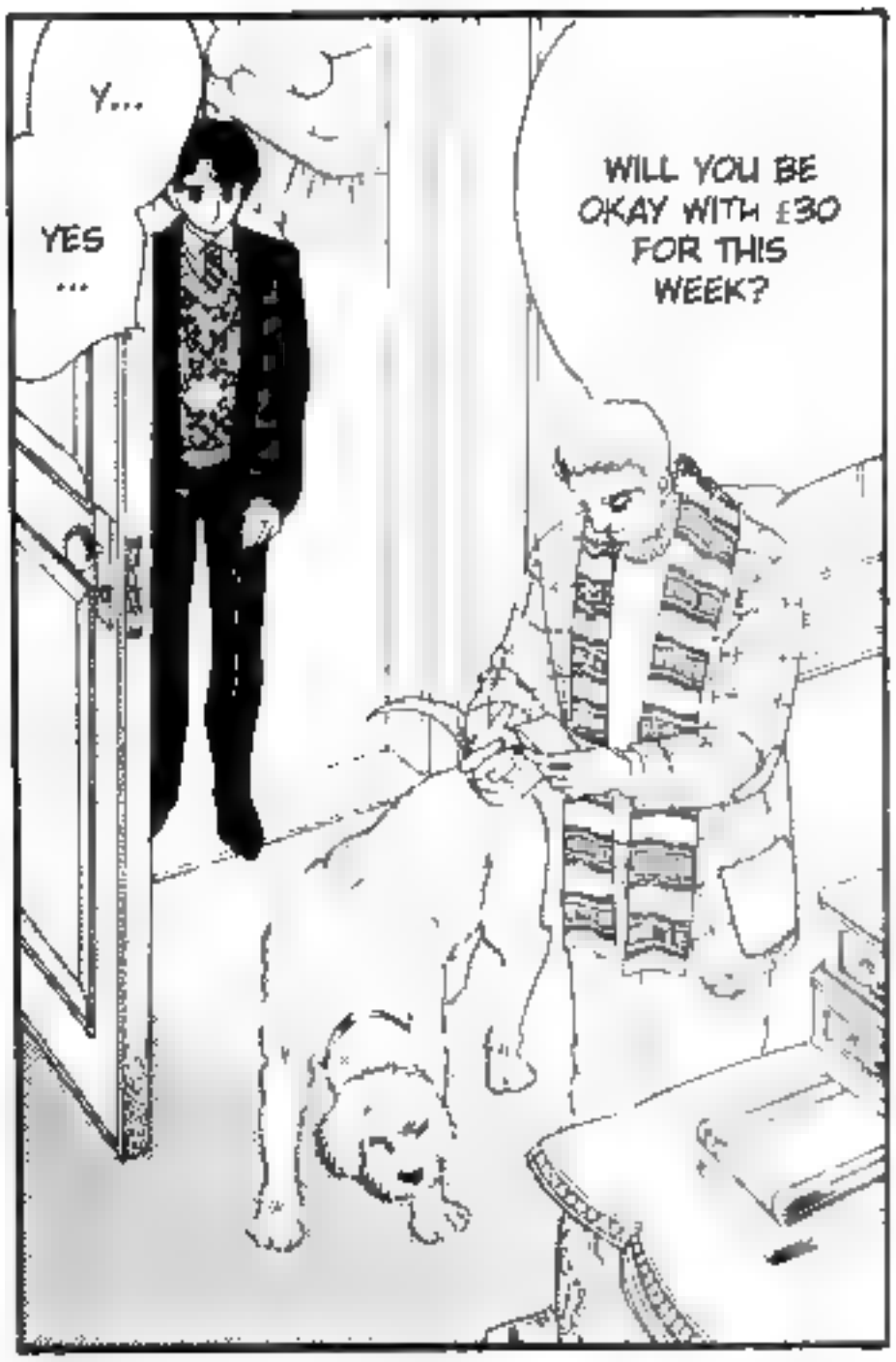
HMM... LET'S SEE...

YOU NEED £20 FOR TRAVELLING TO SCHOOL SO...


£10
COME HERE AND COUNT IT
YOU MUSN'T WASTE IT

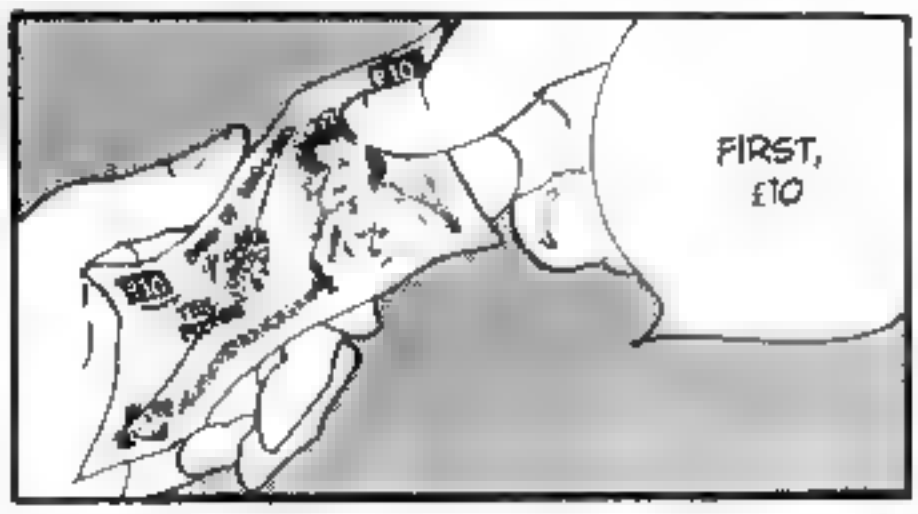

THANK GOOD-NESS


!!


Y...
YES ...
WILL YOU BE OKAY WITH £30 FOR THIS WEEK?


!!




£10
£10
FIRST, £10


L
15
..... F


BANK OF ENGLAND
AND
£5 MORE
HOW
MUCH IS
THAT?






I DON'T...
N.....
.....
NEED IT
ANYMORE!


PLUS
£5
THAT
MAKES
20


I LOVE
KISSING
YOU!

30

... £5, THAT MAKES 25

I DON'T

N- NEED.. IT ANYMORE .....

YOU DON'T SMELL OF MAKE-UP. I CAN ONLY TASTE YOUR LIPS


WHAT "FAMILY" ?!
DIDN'T YOU JUST BUY MY KISSES?!
"I DON'T WANT TO BUY LOVE WITH MONEY". YOU'RE FULL OF LIES
EVERY £5 NOTE
EQUALS ONE KISS
EVEN THOUGH I DON'T LOVE HIM
I SLEEP WITH HIM
WITHOUT EMOTION
I AM THE MALE PROSTITUTE OF RIN FOREST

I WANT TO LOVE

I'M EMPTY. LIKE THE WALLS OF APPARITION, THERE IS NOTHING

I WANT TO LOVE SOMEONE

I WANT TO LOVE

I WANT TO LOVE!

OF MY HEART!

FROM THE BOTTOM

AND IN THE END

WE'LL ALL BE HAPPY

WITHOUT HESITATION! HAPPILY! I WANT TO BE LOVED! I WANT TO BE LOVED, BY SOMEONE!

I WANT TO BE HAPPY

I WANT TO FIND SOMEONE TO LOVE. SOMEONE WHO WILL LOVE ME WITHOUT FAULTER

AND RETURN OUT OF THE ORDER NEEDLE ON THE SCALE TO ITS FORMER POSITION!

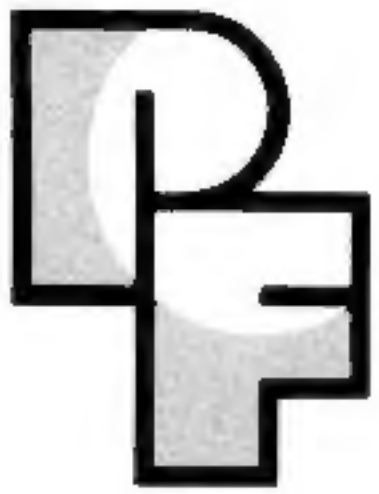
I WILL DESTROY EVERY-THING!

A PEACEFUL FAMILY IS JUST AN ILLUSION!

フォアフラワー — 1993年9月号〜1994年1月号に掲載

「残酷な神が支配する」第 3 集——完——

「A Cruel God Reigns Over Us」 Volume 3 --- End ---



PFコミックス

残酷な神が支配する 3

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